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THE
PET
ISSUE

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GUNN**

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VOLUME 28, ISSUE NUMBER 17
April 10–23, 2019



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BB Gunn by Jessica Stein

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FORTNIGHT

What you missed if you’ve been out walking your dog for the last two weeks.

Plus: A note from a Shiba Inu that feels excluded from our Ugly Pet Contest.

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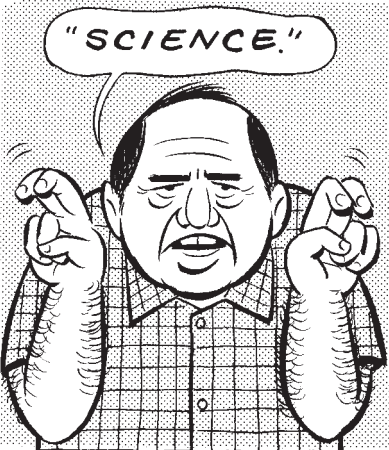
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EDITOR’S NOTE



JOHNNY SAMPSON

Recently, the Drudge Report linked to a Slog post by Charles Mudede about Venezuela, sending 178,505 new readers to *The Stranger*’s website on one day alone. “I have just extensively reviewed your site and its articles,” one outraged individual wrote to us. “You guys are a Communist digital Rag! Everything you said and every article posted was one falsehood after another. You’re a propaganda organ for all the Leftist beliefs and myths. Like, briefly: Climate ‘science.’ It’s JUNK SCIENCE with no basis in fact and there are 1000s of Climate Scientists that have said exactly that. You don’t know that? Because they cannot get any hearing in the controlled media. Do some fucking journalism and then present the other side of this argument. Oh, you can’t? Because they are climate deniers?! Which is the new Leftist line. No debate allowed. That’s Leftist fascism... Never mind that EVERY SINGLE forecast by climate hysteries has been totally utterly wrong.” On and on it goes. Hey, Jay Inslee, are you up? Can you take this? Are you even there?

Your Cover Could Be Better

BY REBA THE SHIBA

First of all, congrats on a successful Pet Issue. I found the information about cats in heat especially interesting. There’s one thing that gives me pause, however, actually it’s egregiously unfair, and it’s your cover art. Why is the Ugly Pet Contest restricted to ugly pets? As a Shiba Inu, an ancient Japanese breed increasingly popular in Seattle, in part because we are very good-looking—it’s just a fact—this exclusion feels pointed. Also, don’t you agree it’s just bad business? Sure, cats with no eyes or dogs with fucked-up teeth can be cute, but it’s a “chewed gum” kind of cute. Don’t you think actual beauty would help you connect with readers? Have you ever seen... I don’t know... me? I can’t tell you the number of times I’ve been called beautiful, or literally groped, while my owner Jenny is grocery shopping at the Metropolitan Market in West Seattle. But heavy petting in the pasta aisle isn’t cutting it anymore, and I’m looking to expand my portfolio. I asked the presenting sponsor, Jet City Animal Clinic, how to right this wrong you’re perpetuating with this anti-beauty stance of yours, and they said to talk to you. I’m attaching a recent pic so you can consider me for next year.



Grrrrrrrrrrrr,
REBA THE SHIBA



I, ANONYMOUS



STEVEN WEISSMAN

I watch you from my window enough to know who you are and where you live. The first time I saw your dog shit in my yard, I opened the door and asked you if you had forgotten something. “Oops, I didn’t see her do that,” you replied. That was the only time you picked it up. Since then, I’ve been putting your dog’s deposits into an old pickle bucket I keep out back—and when it’s full, it’s getting dumped onto your lawn with a complimentary roll of poop bags. I have also posted this on our neighborhood Nextdoor site, complete with screenshots of you, asshole. Hopefully one or the other will spur you into doing your doggy due diligence. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

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Cats, the worst hit musical of the last 50 years (yes, worse than *The Phantom of the Opera*), came to the Paramount Theatre on a national tour. *Cats* has only one good song in it, and no plot. It’s all leg warmers and backbends, and it’s endless. “It is kind of astonishing, mostly in that it doesn’t stop,” said someone afterward. “I guess this is when glow sticks went to Broadway,” someone else said. At four different times during opening night, audience members were seen leaving, desperate not to run into any performers-dressed-as-cats in the aisles. Get ready for it to become even harder to dodge *Cats*, because a CGI movie involving Judi Dench, Ian McKellen, and Taylor Swift is in the works.

On March 23 at the Moore Theatre, comedian Maria Bamford, an animal of the Homo sapiens species, ended a fantastic, emotionally wrenching set with a heartfelt message to her fellow comics in the crowd: “You’re doing god’s work... But since there’s no god, you have more work to do.” That’s how you exit a stage, people.

The pythons that run King County’s jail system are routinely putting children in solitary confinement despite the county government banning the practice last year, according to a new independent report. The King County Council decided to withhold \$100,000 from the jail system until they agree to further monitoring and reporting.

At the beloved monthly drag show MUGZ, hosted by drag queen Americano at the Timbre Room, local-drag-entertainer-cum-clown-cum-Stranger-digital-editor-alter-ego Uh Oh performed to “I Gotcha” by

funk/soul band Greenflow. Dressed as Eve—as in the first woman—with a stuffed snake and all, Uh Oh proceeded to throw apples into the enthusiastic and slightly confused crowd. An audience member was later seen biting into one. Big mistake.

In bigfoot news: Live Nation indefinitely postponed its Memorial Day weekend replacement for the Sasquatch! music festival. The international concert promoter had attempted to replace the festival with a weekend of Bassnectar and mountain hippie EDM sets, but no one appeared to buy tickets for the non-yeti festival.



MATTHEW MURPHY

Hiiisssssssss!

A Stranger editor’s young daughter has taken to gazing longingly out the window at the neighbor’s backyard in Leschi, hoping to catch a glimpse of the cute Welsh corgi that occasionally frolics and barks on the lawn. However, the owners put the property on the market last week, its Redfin asking price is more than \$660K,

and it’s pretty clear that the two-bedroom cottage—tiny compared to the giant expanse of land it sits on (3,720 square feet)—will get snatched up by some real-estate investor, torn down, and replaced with a block of those shipping-container-style homes that have become ubiquitous in Seattle, covering the entirety of that beautiful lawn. No more view out that window, no more corgi, and no more happy-as-can-be child yelling, “Doggie!” as she runs hopefully to look out.

Audience members were seen leaving during Cats.

A 26-foot sperm whale carcass was found on the coast of Sardinia. The whale was female (so, no, it wasn’t Moby-Dick) and was carrying a fetus, also dead. The reason the whale made news is because she had 48.5 pounds of plastic in her belly. The plastic made it so that she couldn’t consume her regular diet of calamari. ■



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THE *pet* ISSUE

INTRO BY CHRISTOPHER FRIZZELLE

Pets are banned from *The Stranger's* office, due to a written agreement with our landlord. But Lester Black got to visit an office in Georgetown that has some 300 dogs walking around at any given time. See page 18.

Nathalie Graham, who also wishes we didn't have an office ban on furry friends, recently got a cat from a shelter in the U-District, and it has been yowling non-stop. Turns out, the cat is in heat. (Nathalie may wish she could bring Juno to the office, but the rest of us are sure happy she can't.)

What's it like living with a cat in heat? See page 11.

Our Ugly Pet Contest is widely beloved (except by the region's Shiba Inus—see page 7), but the creature that won over the hearts of certain editors here, an amphibian named Phil, didn't prevail in the all-office vote. Democracy can be a heartbreaker. Leilani Polk profiles Phil the axolotl. See page 14.

Ever wonder why dogs are cute? Katie Herzog looks at the evolutionary reasons. See page 13.

The pet portrait industry in Seattle is *booming*. Art critic Jasmyne Keimig talks to four different artists who immortalize

animal friends. See page 17.

Electronic musician Bleven Blectum has two birds she lives with, a cockatoo and a parrot. Hilariously, they're both named Kiki. Dave Segal met them in Wallingford the other day. See page 21.

Having a fish is harder than it looks, or at least it was for Rich Smith, whose tale of a fish named Poland is a doozy. See page 25.

Ever wonder what happens to a dog that eats a bunch of weed? Wonder no more. See page 22.

And finally, want to know what events in Seattle are coming up for pet owners and animal lovers alike? See page 26.

Winners of the Ugly Pet Contest!

BY CHASE BURNS



Rabies

Rabies, with his snarly teeth and prominent underbite, “was a big dog in a little body,” according to his mom. Rabies quickly won over the staff of *The Stranger*, who voted him into the top three of the 2019 Ugly Pet Contest by secret, all-staff ballot. Unfortunately, Rabies passed away the day before *The Stranger* was going to photograph him.

“The love that poured out to me over his recent passing touched my heart in ways I can't explain,” Rabies's mom said. “It also showed that people really do care in this world, where often only the negativity reaches our eyes and ears.” Asked to share other details about Rabies, she said: “I want to also include that Rabies was a horse-poo connoisseur. Living with horses, he loved to help me with farm chores. Oftentimes, he would get horse poo in his teeth. This did limit mouth kisses.” Our thoughts go out to everyone who knew and loved Rabies. His underbite will live on in our hearts forever.



Captain

Seeing the one-eyed cat Captain for the first time “was love at first sight,” Captain's mom told us. It was at an adoption event put on by Friends of the Animals Foundation at Mud Bay on Queen Anne. Captain looked “pretty sad and disheveled,” but Captain's mom had had “a childhood dog that was blind that had passed just a couple years before, so getting an older blind cat felt right.”

He's “the warmest and most affectionate cat around,” she added. “One of our friends is convinced he is a luck dragon.” In the photo of Captain sent in to the contest, he had one eye, but when we went to photograph him, he had none. What happened? “He was blind from the beginning, and we knew from early on that he would have his remaining eye removed when it became too painful. We took the picture of Captain that we submitted to *The Stranger* a few days before his enucleation. It's healing beautifully!” Well done, Captain!



BB Gunn

BB Gunn is the offspring of two show dogs from Florida. Her human mom, Sara, is a buyer for Dockside Cannabis. Her human dad, Nick, is a DJ. Sara has had BB for almost 18 years. “BB's aesthetic is punk-rock chic with some Goodwill baby clothes thrown in for good measure,” Sara said.

What's an average day for BB? “BB's day starts off with baby food, vitamins, and sunshine when we have it. Then it's straight back to sleep till around noon when she gets her exercise by walking with dad or playing chase at home. She likes to sleep some more and wakes up for mom's arrival from work. BB loves to help make dinner. After dinner, BB loves cuddle time with mom on the couch and late-night snacks before bed.”

Asked how many teeth BB has, Sara said, “BB has three teeth. One being her front snaggletooth.” Asked what the greatest lesson they've learned from BB is, Sara said, “Looks aren't everything.” Nick said, “The confidence to walk BB while wearing matching tracksuits.” Asked if they wanted to add anything else, Sara said, “Follow her on Instagram @bbgunn6 #bbgunn #nudeandrude.”

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Living with a Cat in Heat

My 10-month-old tabby has been trying to have sex with me.

BY NATHALIE GRAHAM

I'd never talked to my Wedgwood neighbors until Juno got out. It was a whole ordeal, kind of dire really, because she was very much in heat. That's when a female cat reaches sexual maturity and is ready to procreate. And procreate. And procreate.

One of the symptoms of a cat being in heat is that she will do anything to escape the confines of the house. My roommates and I did not know that. We did not know anything about cats in heat, actually. We know a lot now.



Juno trying to escape our house, Juno yowling, and Juno after surgery.

My roommate Nicole and I had to summon the courage to knock on doors in our mostly-single-family-house neighborhood. We knocked on doors, like, "Hey, we're the only under-30s in your neighborhood, you've probably seen us passing a bong back and forth through that big window? Since we don't close the blinds? Anyway, have you seen our cat? She's gone." It was trying.

We started with a house on the block behind our house. We figured Juno had escaped through the backyard. Logic. But something was going on in this house and it wasn't good. I think we interrupted a domestic crime, a murder, or a heated political debate. The man who answered the door was unnecessarily suspicious, opening the door only a crack. We could only see half his face. Over his shoulder: a worried-looking woman. "What do you want," he said. It wasn't a question. We explained. His eyes darted back and forth between Nicole and me as if we were the fuzz, and not two young women who had simply misplaced our desperate-for-dick cat.

He was no help.

We had had Juno for two weeks. She was a 10-month-old kitten, a burnished brown tabby

with a cheetah-spotted belly. She was all sorts of cute. Except she was also clearly a vessel for some kind of demon. A horny demon.

We adopted her from a cat shelter in the University District. She was originally from a shelter in Arkansas. Her paperwork said she had been spayed—in layman's terms, her female parts had been taken out so she couldn't



Juno was all kinds of cute. But she was also clearly a vessel for some kind of demon.

reproduce. But that first day we brought her home, I could tell something was off.

It started with the yowling. Was she just nervous about being in a new space? My old cat AC (aka Attack Cat) would meow whenever he couldn't see a person, because he got lonely. Maybe it was something like that?

Nope. Yowling is one of those words that perfectly suits what it describes. It's nothing like a meow. It is simply and horribly a yowl. Juno would make a sound so loud, it felt otherworldly. How could something so terrible, something patently drawn from the pits of hell, come out of something so small?

There were variations to the yowling. There was the guttural sound that would start low and then pitch up piercingly high, going round and round, like an oscillating fan. There was another that sounded like a baby crying; she'd make that one in the dark corner in front of my room, which we christened the ghost corner. Juno yowled nearly nonstop 24/7.

The only time she paused was when we pet her. Her body would quiver with every stroke. It's weird to realize your cat is getting off from your touch, but the worst part was that she appeared to be in physical pain. Petting her provided only a momentarily relief;

it also made everything worse. She was in a perpetual state of edging. I had never actually considered masturbating a cat until this experience.

Once she figured out you weren't going to, uh, do anything besides pet her, Juno would hop off your lap. It was only seconds before the yowling resumed.

This was all happening because Juno was in estrus, and it was nearing spring, the ultimate time for procreation in the animal world. Female cats, I learned on the internet, are known as queens. Queens stay in near-constant heat in springtime, until they're impregnated.

Since I wasn't going to facilitate impregnating my kitten, she'd have to settle for literal heavy petting. But every time I'd pet Juno, she would "assume

the position." This involved shimmying so that her head was low and her hips were raised, her tail moving strategically to the side for easy access.

She was smart about it, too. This was literally fuck or die for Juno. She would run in front of me and plant herself, facedown, ass up, as if I'd accidentally—conveniently?—fall into her vagina. One time, I was sitting on the couch and she crawled on my lap. Then she scaled up my body, over my stomach, and past my chest until she was on my shoulder, where she did some wriggling. I knew what was coming as I turned my head and came face-to-face with kitty asshole.

There were a lot of boundary issues during these days.

Juno had a vet appointment the same week we got her. "Hmm. That's not normal," the vet said when she started petting Juno and the cat's popped up. Still, the paperwork *said* that Juno was spayed, so the vet was inclined to believe it. There was a possibility that the previous surgery missed a piece of ovarian tissue. The only way to tell was through a blood test. The only lab to do that sort of test was in Cornell, New York, apparently. So, \$200 poorer, we took our cat home and waited.

For two weeks, the heat got worse. Juno

had checked off all the boxes for a cat in heat except one: She hadn't tried to escape. Yet.

It started with the windows. One day, my roommate Tonio came home to find all the plants on his windowsill were not on the windowsill anymore but on the ground, shattered. At night, we kept Juno in one of the bathrooms to minimize yowling, which worked fairly well, until she started throwing herself against the window. That's what it sounded like, at least. Initially I thought our house was under siege. She made a Juno-shaped hole in my blinds because she jumped up so often to yowl into the glass.

When Juno went missing, we saw a single paw print stamped in the plant soil on Tonio's windowsill. His window flopped open uselessly. That's when we started knocking on neighbors' doors.

Some people were home but refused to open the door. Others pretended not to be home at all, even though they clearly were. Finally, we talked to one neighbor who enthusiastically directed her children to help us.

Soon after that, we found Juno darting underneath a parked car. She wasn't hurt. She was fine. But she was still in heat.

Eventually, the blood test came back. She definitely had some ovaries, it said. Finally, Juno went under the knife. The shelter we got her from agreed to pay for it.

Freshly spayed, Juno came back home with us. She's no longer a yowling demon but an actual cat.

She cuddles. She plays. She's even softer now; I hadn't realized how rigid she'd been the entire time I'd known her. Meanwhile, my roommates and I have a newfound (and overwhelming) appreciation for silence. ■





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Why Are Dogs Cute?

Here is the scientific answer.

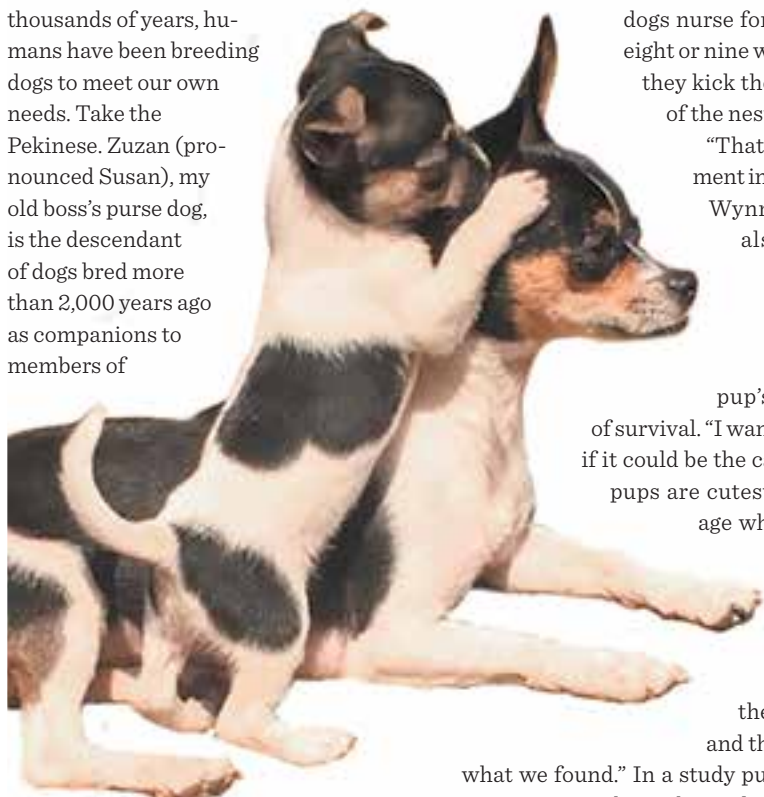
BY KATIE HERZOG

Despite what Donald Trump's science advisers will tell you, evolution is a very real phenomenon. This upsets biblical literalists, who believe that man was created by a mythical father figure who has magical powers and yet somehow decides to live in the clouds instead of, say, Bali. (Women, of course, were created as a sort of companionate afterthought.) To those not fully indoctrinated in biblical teachings, this theory of life sounds patently insane.

But evolution is kind of nutty, too. Not because humans evolved from an apelike ancestor (how can that be hard to believe? I personally know several very apelike people), but because the Pekinese in my old boss's handbag evolved from a goddamn wolf.

The genetic variety of dogs is truly remarkable. The smallest dogs on the planet, Chihuahuas, can weigh less than five pounds. The largest dogs, like Great Danes, can weigh more than 150 pounds and reach more than seven feet in height when standing on their hind legs (which, frankly, sounds terrifying). That's the equivalent size difference between a human and an elephant, but within the same species. How the hell did this happen?

When it comes to dog breeds, the answer is obvious: We did it. For thousands of years, humans have been breeding dogs to meet our own needs. Take the Pekinese. Zuzan (pronounced Susan), my old boss's purse dog, is the descendant of dogs bred more than 2,000 years ago as companions to members of



the Chinese Imperial Court. Fluffy little lap dogs exist because humans created them through selective breeding. We're the gears behind that evolution.

However, as much as we manipulate dogs, dogs manipulate us, too. They do it by making us love them. In the United States and other developed nations, dogs largely live in people's homes. But an estimated two-thirds of dogs across the world are

feral, according to Clive Wynne, an expert in the field of anthrozoology (or human-animal interactions) at Arizona State University and the author of the forthcoming book *Dog Is Love: Why and How Your Dog Loves You*. They aren't truly "wild"—most scavenge through human garbage for food—but they don't live in a home with dog beds and kibble, either.

The survival rate for street dogs is low, in part because dogs themselves make bad

“Dog pups are cutest just at the age when humans can make the biggest difference in their survival.”

parents. This is one thing that separates them from their ancestors. “Wolves have a beautiful family life,” Wynne told me. “The parents care for the young for a couple of years. Dogs are not like that. Dog fathers have their brief starring moment and then they go on their way. Even dog mothers only do the absolute minimum of mothering.” Unlike wolves, female dogs nurse for only about eight or nine weeks before they kick their pups out of the nest.

“That’s a bad moment in a dog’s life,” Wynne says. It’s also the moment when human intervention may be a pup’s best hope of survival. “I wanted to know if it could be the case that dog pups are cutest just at the age when humans can make the biggest difference in their survival, and that’s exactly

what we found.” In a study published last year, Wynne showed people pictures of dogs at different ages and asked how cute they were. “Sure enough,” he said, “the cuteness of a dog pup peaks at 8, 9, 10 weeks of age, which is when their mother would be kicking them out and they are at very, very high risk of failing to thrive and dying.”

Unless, that is, some human steps in, either by adopting the pup or at least throwing it some food scraps. Dogs are cute, in other words, because it makes fools like us want to save them. ■



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KEVIN TSUCHIDA

Phil looks like something out of science fiction—a fish with arms and legs.

What Are Axolotls?

And why am I suddenly obsessed?

BY LEILANI POLK

I was looking through the submissions to our Ugly Pet Contest when I came across a creature straight out of science fiction—not entirely unfamiliar but at the same time utterly foreign. It looked like a fish with arms and legs, each limb ending in daintily webbed digits. Its tiny, lidless black eyes weren't beady but soulful, its face framed by three pairs of feathery, dark-pink sprigs that looked like live coral.

"I'd like to introduce you to Phil!" the e-mail said. "Like any axolotl, he has an insatiable appetite for bloodworms. He spends much of his time staring unblinkingly into the distance, but who knows what he's thinking about?"

"I'd like to introduce you to Phil! He has an insatiable appetite for bloodworms."

I was smitten. *Hey little guy*, I thought. *You are definitely too adorable for this contest.* Curiosity piqued, I jumped online and fell into an axolotl click hole.

Axolotls (pronounced axo-LO-tuhls) are sometimes called walking fish. They aren't fish, however. They're salamanders from Mexico that reach sexual maturity without metamorphosing into an air-breathing form. They remain in their "juvenile" stage their entire lives, possessing both legs and a tail while remaining aquatic and gilled (those feathery sprigs are external gill stalks called rami) rather than developing lungs and taking to the land.

According to legend, the first axolotl was the Aztec god of death and lightning, Xolotl, who escaped sacrifice by changing form. Later, the Aztecs took to eating them. These days, axolotls are all but extinct in the wild. Their native habitats are either gone

or, as in the waterways and canals in Mexico City, highly polluted and filled with predatory non-native fish that eat both axolotls and their primary food source.

Axolotls have flourished in captivity, however, bred successfully over more than a century, raised legally as exotic pets, featured in zoos and as "living exhibits" (there's a trio of them at Pacific Science Center), or used as lab specimens by scientists investigating their extraordinary ability to regenerate limbs. An axolotl can even regrow its heart and brain.

Argentinean short-story master Julio Cortázar wrote one of the most affecting pieces I found about axolotls, an existential musing in which the narrator discovers the creatures, becomes obsessed with the thoughts running behind those deep, fathomless eyes ("The axolotls were like witnesses of something, and at times like horrible judges"), and eventually turns into an axolotl himself—or perhaps he was one all along.

Finally, I called the guy who'd submitted Phil the axolotl to our contest; I wanted to gain some firsthand knowledge about having an axolotl as a pet. Kevin Tsuchida, Phil's owner, described an obsession not unlike my own, except his turned tangible four or five years ago, when a friend introduced him to someone who had some axolotl babies to unload. He met her at University Village with \$20, and she gave him a plastic container with the tiny amphibian.

Currently, Phil is about six or seven inches long, and according to Kevin, he's a good listener, a good companion, and a low-maintenance, seemingly boring pet. "But if you catch a passing glance at him as you're walking by, sometimes he'll rise up to the surface and swallow up some air, and then just float around in the middle of the tank, or he'll do laps," Kevin said. "You have to catch him in these infrequent moments, because for the most part, he really is just staring at nothing."

But maybe he's pondering his existence, or dreaming of life outside the tank. Or maybe he's actually dreaming. ■

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The Pet Portrait Industry Is Booming

Conversations with Seattle artists who take commissions—
and immortalize four-legged friends.

BY JASMYNE KEIMIG

The pet portrait industry is thriving in Seattle—and for good reason. There are more dogs than children in this city: around 153,000 dogs to 107,178 kids, according to *Seattle* magazine (which got its numbers from the US Census and Seattle Animal Shelter). That's not even counting cats. Or chickens. Or those goats at that one house in Wedgwood.

What better way to commemorate your pet than to commission a formal portrait? Seattle-based artist Kaitlin Robinson at Kait's Calling (kaitscalling.com) has been working in the field for the past 15 years. She believes the rise of social media coupled with Seattle's childless population boom fueled the craze for pet portraits. "People love their pets and want to spend money [on them]," she said in an interview.

Robinson moved here in 2004 to go to the (now defunct) Seattle Art Institute, and she picked up a part-time job at a pet store. While taking a class on chalk drawing, she created a portrait of her manager's black Labrador as a birthday gift. "It kind of just snowballed," Robinson said. "I gave it to him, and it was a huge hit. And then all my coworkers wanted one. Then customers saw it at the pet store and *they* wanted one."

Balancing work as a freelance artist in the cannabis industry, Robinson paints pet portraits for people all over the world. She tells customers to send as many photos as possible, and she asks questions to get the personality right before rendering a portrait in pastel, acrylic, or pencil. The results are soft and meditative, quietly humming with life and personality.

"It's not just this whole sad thing like, 'Let's memorialize this animal with our family in our house before they die,'" pet photographer Renata Steiner told me over coffee recently. "It's mostly people who love the crap out of their dog like I do, and they treasure spending time at home with it."

Steiner has been running Doghouse Portraits (doghouseportraits.com) for the last year and a half. She goes to people's homes to take intimate photos of their dogs (her specialty) in their "natural" environment. Her photos are playful and candid. There's nothing posed or unnatural in her work. She captures the dogs as you might find them in real life, often including owners in the frame as well.

"I want you to look back and be like, 'Aw, we used to cuddle on that ratty old couch all the time' or 'He always sat by the back door and the sun hit him in the afternoon,' because you remember these things. I want



COURTESY OF REBECCA LUNCAN

An insanely detailed oil painting by Rebecca Luncan. She also paints dogs and cats.

you to remember it visually," she said. "I don't want it to be this disconnect."

On the other hand, photographer Emily Rieman of Best Friend Photography (best-

**"There's an
immortality to a
portrait painting... it's
a great tribute."**

friendphoto.com) specializes in that studio look. Rieman shot the gorgeous photo of Sharky for *The Stranger's* Pet Issue cover in 2018. Born and raised in Seattle, Rieman started doing pet portraits in 1997 after a

friend encouraged her. She had studied photography but was attending beauty school. Rieman left promo cards around town and, to her surprise, received lots of commissions. Business has been pretty consistent ever since.

Like Steiner, Rieman also goes into people's homes, bringing a black backdrop with her, which gives her flexibility and grants the final results a formal quality. "I want the animal to look dignified," she told me when we met up recently. She brought a giant suitcase full of photo prints of her work, pulling them out to show me. "Even if they are funny, I want them to look dignified."

Rieman does a mix of color and black-and-white photography, dealing mostly in cats and dogs, but looking through her work, you might find a chicken or a goat. Though

formal, there's nothing rigid about her photos. If anything, the black backdrop lets the viewer focus on the tiny details of what makes each animal special. Rieman's relationship with her own pets deeply informs how she approaches other people's. "It's my pets that made me realize they're individual animals that are very important. They're not just any dog—they're *this* dog," she said. "He's got a name and a family and a past and a present and he's an individual." She added, "Cats too."

This idea of individuality, of deep affection, of companionship is the thread that runs through all of these artists' works. As someone who has never owned a pet (my parents told me if I wanted a pet, I could just play with my younger siblings), the relationship between pets and humans was a connection I didn't quite understand until talking with Seattle painter Rebecca Luncan.

Luncan grew up around animals and understands that bond. "We go into it with a completely open heart. And your animal does, too. They love you just as much as you love them back," she told me. "But you go into this relationship and it's kind of a guaranteed loss because they live such a short time."

Luncan's work, paradoxically, lasts forever. She comes from an academic background and is classically trained in traditional materials and techniques, everything from painting frescoes to grinding her own pigments. Working part-time at Seattle Art Museum, she spends the rest of her time painting both for her own art career and commissions for others (her website is rebeccaluncan.com). Luncan is booked solid through March of next year for pet portraits alone.

Luncan's portraits are insanely detailed: realistic but also aspirational. She takes inspiration from the Northern Renaissance and the Dutch Golden Age of painting. My favorites of hers are the miniatures—which she refers to as "jewel-like"—that fit in the palm of your hand.

It's a funny idea that even in 2019, this medium of representation, of memory, of love is something that people still seek out. That with our smartphones and our ability to capture every aspect of our lives, people still go out of their way to commission portraits of their animal friends.

"There's an immortality to a portrait painting," Luncan told me. "Even though they live such a short time, their portraits will last for hundreds and hundreds of years—it's a great tribute." ■

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This is Paisley, waiting for her human to return. She's a good girl.

LESTER BLACK

An Office with 300 Dogs in It

What it's like to work for the pet-insurance company Trupanion.

BY LESTER BLACK

There are dogs in people's laps, dogs under people's desks, even dogs sitting at desks. There are so many animals in this office, you might be tempted to describe it as a zoo.

But the animal-to-human ratio at Trupanion, the pet-insurance company in Seattle, is higher than at most zoos: On any given day, there might be 300 dogs and 600 employees.

What is it like to work in an office like that? It's like living in a world where your dog is part of your identity, where everything is built around you being a dog person, and where everyone around you is also a dog person. People learn your dog's name before they learn your name. Walking around the office reminded me of Philip Pullman's fantasy series *His Dark Materials*, where every human has their own animal "daemon" that follows them around and acts as an external representation of their character.

"We are pet people. It's just what we do," Steve Weinrauch, the chief product officer at Trupanion, told me during a recent tour. "I don't think there are many people who aren't pet people who would work here."

From the outside, the Georgetown building looks nondescript. Inside are many of the perks commonplace for tech companies: free food, people riding around on hoverboards, a keg of beer everyone seems too busy to enjoy. Once you start walking around, you realize that this office also has an entire infrastructure built to serve the pets.

The floors are a composite material that is both comfortable for dogs to walk on and easy for humans to clean. How often do dogs pee inside? "It's not something that I ever notice, but it happens," Weinrauch said. Trupanion employs a staff of four dog walkers, a pet program manager, and a pet emergency team staffed with veterinarians. Every dog here undergoes fecal testing to make sure it won't spread parasites. "As a veterinarian myself, I wouldn't want it any other way," Weinrauch said.

Perhaps the most noticeable doggie infrastructure at Trupanion is the network of

dog gate upon dog gate. To make sure that dogs stay near their owners and away from other dogs they might have problems with, Trupanion has constructed a maze of gates around every set of office cubicles, sometimes giving employees only a foot of space behind their office chair.

Claustrophobic dog gates aside, pet-friendly workplaces do appear to provide

On any given day,
there might be 300
dogs and 600 humans.

some benefits to employers. A 2017 review published in the *International Journal of Environmental Research and Public Health* found that "the benefits of dog-friendly workplaces may manifest as lower rates of absenteeism and higher worker morale and productivity."

Pet-friendly companies argue that having dogs around keeps people relaxed, encourages conversation between employees, and increases morale. Trupanion's pet-friendly policy makes even more sense when you consider what the company sells: pet insurance. When you call to find out if your pet-insurance policy covers an emergency surgery to remove the phone charger stuck in your dog's stomach, wouldn't you rather the person on the line also had a much-loved mutt at their feet?

"To look at the dog on your lap or the dog sitting in that chair—it grounds you and reminds you why you are here and what you are passionate about," Weinrauch said. "The reality is, you can put yourself in their shoes and say, 'How would I feel if my dog was going through that?'"

As I was leaving, I asked Weinrauch if he could imagine the office without any pets inside of it. "No. It wouldn't be Trupanion," he said. "This is what we do. It's all of our passions. It's why we exist." ■

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Blevin Blectum says, "It's like living with perpetually 4-year-old dinosaurs."

Squawk This Way

Electronic musician Blevin Blectum lives in Wallingford with a parrot and a cockatoo.

BY DAVE SEGAL

As soon as I enter the Wallingford home of Bevin Kelley (aka world-class electronic musician Blevin Blectum), her white male cockatoo, Kiki, emits a horrific squawk. It sounds like Steven Tyler's voice in Aerosmith's "Back in the Saddle," but deeper and more abrasive. By contrast, Kelley's other bird, a female white-crowned parrot with green feathers, also named Kiki, quietly listens to us chatter about birds from beneath the dining room table.

Both birds are adorable in their own ways, but I warily eye Kiki White as he perches on Kelley's arm during our interview. He's prone to nipping humans when excited, or when he hears noises from outside, or when someone makes a sudden move. In this agitated state, his crest rises. It's beautiful, but Kelley warns that there's serious strength in his beak, so approach with caution.

"I like being around nonhuman intelligence," Kelley says. "I need a break from humans. I was surprised that birds could be cuddly and responsive. But they're not domesticated, so they're a little crazed and we don't totally get each other. It is like living with some perpetually 4-year-old dinosaurs, which I kind of like."

Kelley had a talkative parakeet as a child, but she didn't take ownership of the two Kikis until she was 30, after working at the Medical Center for Birds in the Bay Area. Kiki White had eaten about 30 zipper teeth off a child's hoodie, resulting in lead and zinc poisoning. Kelley had to give him calcium injections and tube-feed him Metamucil. "He made a brilliant recovery after being at death's door," she recalls.

After that, Kelley took him home, and he's been with her for the last 15 years. His life expectancy is 80. Kiki Green—who's been

with Kelley for 17 years—is expected to live to 30 or 40. Both avians are happier in Wallingford than they were in Kelley's previous Capitol Hill apartment, as they can make more noise and fly more freely.

Blessedly, the two Kikis mostly coexist peacefully and even roost together sometimes. "They're different species, but they're friendly," Kelley says. "Green's a very good flier, so she can fly away from him if he starts getting crazy. They don't fight each other."

White's been talking for a few minutes in a language that I can't decipher, and he sounds oddly contentious. What exactly does he have to complain about? Doesn't he realize how great he has it?

"He likes talking to people," Kelley explains. She notes that he'll bark at dogs, an art

he mastered after living with a Chihuahua for a while.

There *are* some downsides to having birds in the house. For one, they'll eat and shred your furniture, books, and records if you're not vigilant. For two, they'll poop wherever they please. Thankfully, their waste isn't too olfactorily offensive. (I'll take Kelley's word for it.) "They're chaotic agents of entropy," Kelley says, laughing. "You can sort of contain it or work with it. Working against it doesn't turn out so well."

The Kikis like electronic music—especially their owner's. White likes rhythmic music and will "bounce and shuffle his feet," while Green has been known to produce "some nice vocal and gurgly sounds" to tracks she likes. White doesn't sing well, but he's improved after tutelage from Kelley. "I've heard other birds of his species sing kind of well, but his singing is hilarious. I have some friends who've sampled them more than I have. Kiki in six channels is kind of fearsome." ■



PHOTOS COURTESY OF BEVIN KELLEY

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ANTHONY KEO

Weed and Dogs Don't Mix

BY KATIE HERZOG

Yogurt was just a kid when she tried weed for the first time.

Now a full-grown adult with wiry gray hair and a serious underbite, the first time she ate weed, she wasn't even old enough to walk herself to the park, much less purchase a joint. This, perhaps, is why she stole her owner's stash off a coffee table when they weren't looking.

"It was kind of a lot," says Yogurt's owner, who asked to remain nameless just in case PETA gets wind of this. "At least a few grams. And this wasn't brownies, either. It was flower. It must have tasted like shit."

Had it been brownies, Yogurt's owner might have been more inclined to take her to the vet, but aside from some excessive

product with THC," Dr. Monahan says. In that case, the vet may be dealing with two potential poisons—weed and chocolate. Despite the rise in cannabis consumption, the clinic still gets more visits from pets that have ingested over-the-counter or prescription medications than pot.

When pets do consume pot, it can be scary. Last year, Jen Gunter, a doctor in Marin County, California, found that after a run, her 3-year-old chocolate Lab, Hazel, was twitching uncontrollably, drifting in and out of consciousness, and unable to support her own weight. Gunter took Hazel to the emergency vet, where a toxicity screen showed signs of cannabis poisoning. Gunter thinks Hazel must have eaten some errant pot on their run. The high didn't last long: Hazel recovered within a day, and Gunter told me that today she is "perfect." The only long-term impact of the experience, she says, was the vet bill.

Still, serious complications can and do happen. A 2012 study published in the *Journal of Veterinary and Emergency and Critical Care* found that the "ingestion of baked goods made with medical-grade tetrahydrocannabinol butter"—or THC butter—has resulted in the untimely deaths of two doggies.

If your dog does steal your stash, the best thing to do is watch them closely. Symptoms may include lethargy, drooling, urinary incontinence, glassy eyes, a sudden lack of coordination, dilated pupils, vomiting, and, in about a quarter of dogs, agitation and excitement. If your dog is acting funny, take him or her to the vet immediately. While ultimately most dogs will recover, a small percentage will insist on putting on Led Zeppelin and telling you all about the dream they had last night. In this case, it's best to ignore them.

As for Yogurt, her first experience with weed was also her last—at least as far as her owner can tell. "I don't think she's ever eaten pot again," her person told me. "But a few weeks ago, she got out of the yard and came home reeking of skunk, so who knows?" ■

"I don't know if Yogurt learned her lesson, but I did. Always put your weed on a shelf."

drooling, Yogurt seemed mostly unfazed—unlike her human. This was in a state without legal cannabis, a state where an eighth of weed still set you back \$50.

"I don't know if Yogurt learned her lesson, but I did," the human told me. "Always put your weed on a shelf."

Reports of pets eating weed have increased in states with legal cannabis. According to the American Society for the Prevention of Cruelty to Animals (ASPCA), calls to its poison control center hotline have gone up since 2016. Seattle vet Laura Monahan from the Atlantic Veterinary Hospital also says her clinic has seen an increase in cannabis-related visits in the past couple of years.

"Occasionally, they will eat a joint—but more often, they've consumed an edible



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When I Think of Fish, I Think of Death

I once saw a bowl that looked like a perfect aquarium.
I regret everything that happened after that.

BY RICH SMITH

The big, blown-glass globe sat on a shelf at a Cost Plus World Market. It looked perfect. It was supposed to be a vase for flowers, but in my altered state (I was high), I could only see it as the Platonic ideal of a fish bowl.

Though the \$40 price tag would blow my entire home decor budget, I had to have it.

A tiny fish swimming around a great big bowl would add a note of humorous sophistication to the big party house I was preparing to move into with a bunch of my college friends, a home that would otherwise be plastered with beer posters. A small sticker indicated that artisans had fashioned the

After the bowl shattered, we put him in a Solo cup. Later, I found it knocked over.

bowl in Poland. My great-grandfather was a glassblower from Poland, so the bowl was mine by birthright.

Then I went to a nearby pet shop, bought the first tiny fish I saw—an angelic blue and orange betta—and named it Poland. I lined the big bowl with rocks, filled it up with water, introduced Poland to his new aquatic habitat, and set it on an end table in the “dining room” where we mostly played beer pong.

It’s hard to admit this, but it’s true: I loved the bowl before I loved the fish. I was more focused on the art than on the life.

I should have recognized my cart-before-the-horse affection as a perversion. I should have remembered that I’d never been able to keep a fish alive. I should have swiftly abandoned the project as soon as I picked that bowl up. But I didn’t. Instead, something else happened.

About a week into my stewardship of Poland’s life, I realized that he was unhappy. He seemed afraid of the water above him: He kept burying his head in the rocks at the bottom of the bowl. After some googling, I discovered that betta fish live in shallow rice paddies in Thailand. My big bowl was a variable open ocean, probably a nightmare

environment for Poland.

So I dumped out as much water as I could. This seemed to work. He seemed happy for some time.

Then we had our first house party. Well, my roommates did. I was away visiting my girlfriend, but when I returned, I noticed Poland’s bowl was filled to the brim with black, completely opaque liquid. An empty bottle of Captain Morgan’s black “Tattoo” rum and the acrid smell of beer told me that people had filled up the bowl with booze in an attempt to get my fish drunk.

Clearly, Poland was dead. Rum and beer are not water. In my infinite wisdom about fish—or more to the point, my infinite neglect—I decided I would deal with Poland’s dead body, and cleaning out his bowl, when we cleaned the house. Nothing about it seemed urgent.

D.H. Lawrence has a poem called “Fish” that goes some way toward explaining my apathy. In it, he spends a long time trying to relate to fish. “I said to my heart, *who are these?* And my heart couldn’t own them...” he writes. “Fishes, / with their gold, red eyes, and green-pure gleam... and their pre-world loneliness, / and more-than-lovelessness. / And white meat; / They move in other circles.”

A week later, cleaning

the house, pouring out the black liquid, I caught Poland’s body in a red Solo cup.

AND, LO, POLAND WAS ALIVE!

Why had I assumed he was dead? He wiggled when I dumped him into fresh water. I rushed to clean the bowl and the rocks. I filled the tank with a little bit of water—just

the way he liked it—and set the bowl back on the end table.

Then we had another party.

I was present this time, keeping a close eye on the fish bowl. Not that it helped. At one point during the festivities, a blockheaded ag student approached the bowl and picked it up by the rim. He held it up to his face, as if he wanted to look Poland in the eye. He said, “Nice fish,” stupidly, before dropping the bowl on the table and shattering it.

Asshole!

My girlfriend—a hero—scooped up Poland with a Solo cup and placed him upstairs in my bedroom for safety. Looking at him in the cup, he seemed happy, happier than he had been in the bowl. Or maybe fish don’t know happiness.

That night, something must have happened in my sleep, because when I woke

Did the Solo cup better approximate a rice paddy than the big bowl? Did he feel like he was living in a dark cave? Did he feel completely blind to the world? Did he feel at all? I couldn’t tell. But my sense was that Poland preferred living in the Solo cup.

Whatever the case, he persisted. Poland would not be vanquished.

But my friend Mark was furious. Mark tended two big aquariums filled with African cichlids. He demanded to take custody of Poland. He said he’d fill a jar with special roots and create a habitat designed especially for bettas. I allowed it.

In the heavenly environment of roots in a jar, Poland began to turn white from his tail to his head. We couldn’t figure out why. I assumed he was dying of happiness.

But that’s not how Poland ultimately died.

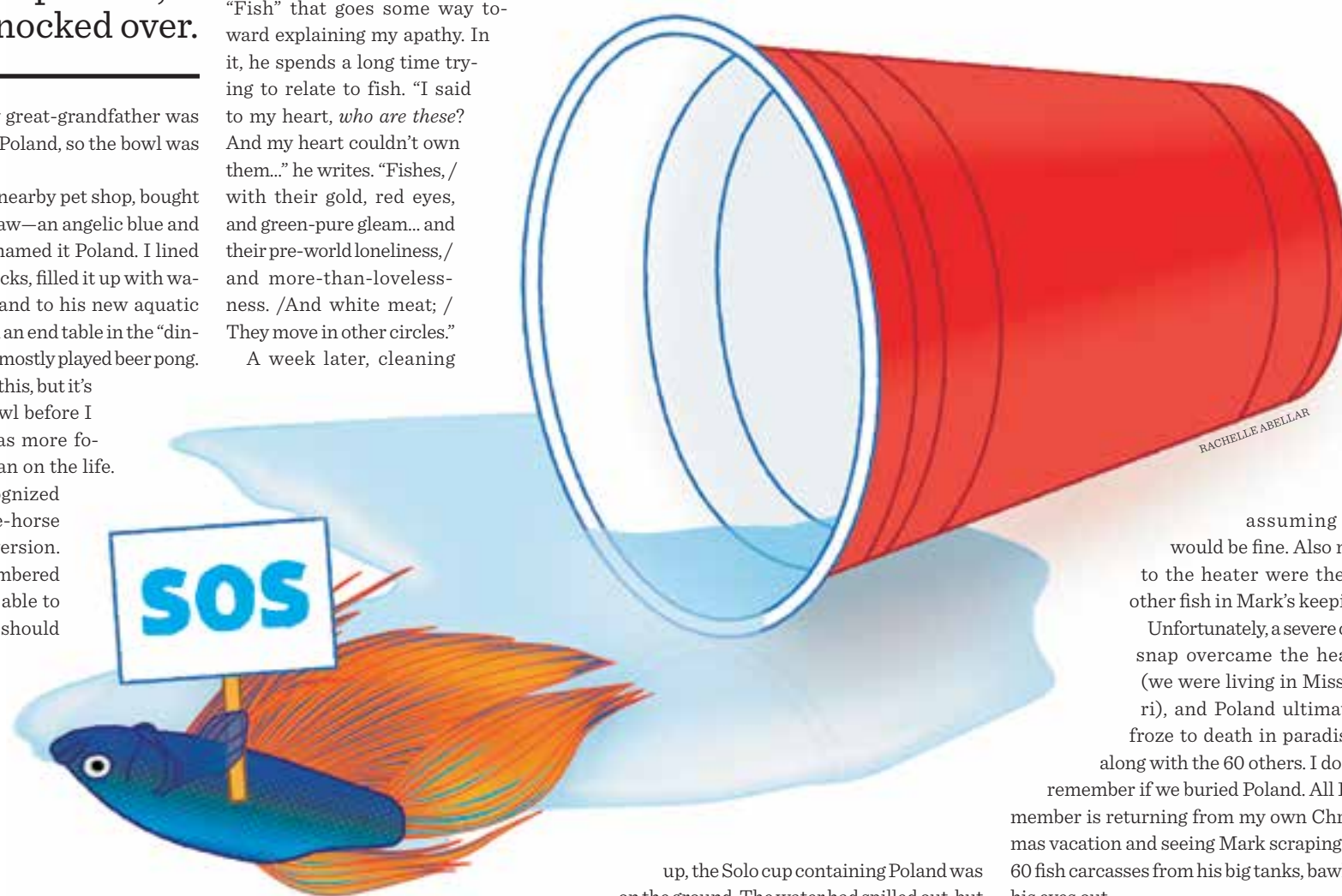
Mark left to visit family that Christmas. He set Poland’s glass jar beside the heater,

assuming all would be fine. Also next to the heater were the 60 other fish in Mark’s keeping.

Unfortunately, a severe cold snap overcame the heater (we were living in Missouri), and Poland ultimately froze to death in paradise—along with the 60 others. I do not

remember if we buried Poland. All I remember is returning from my own Christmas vacation and seeing Mark scraping out 60 fish carcasses from his big tanks, bawling his eyes out.

In his poem “Fish,” Lawrence supposes that the fish thinks of him as “a many-fingered horror of daylight.” That was what I was to Poland: a many-fingered horror of daylight. Whenever other people talk about their pets, whenever I think of getting a new pet of my own, my capacity for cruelty and negligence to fish overwhelms my desire. In that way, the saga of Poland stays with me. ■



up, the Solo cup containing Poland was on the ground. The water had spilled out, but Poland lay inside the cup, his gill clinging to the last few remaining drops of liquid.

Oh no, Poland!

I rushed to the bathroom and filled the cup with a little bit of water, put the cup on top of my television, and then... more or less left it there for six months.

I changed the water every now and then, and fed him maybe once every two weeks.



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SAT MAY 18

Auburn's Petpalooza

Whether you want to do something fun with your pet or you're thinking about adoption, this event has plenty in store for animal lovers. Start out with a Dog Trot 3K and 5K Fun Run with your furry family member, then go ride a pony, cheer on pig races, and meet pets looking for homes. (*Game Farm Park, Auburn, 10 am-5 pm, free.*)

Vashon Sheepdog Classic

The only thing better than taking the ferry to Vashon is the promise of seeing athletic sheepdogs chase livestock around a field. In addition to the competition, this annual herding extravaganza—now in its 10th year—brings local fare, a fiber arts village, bagpipe performances, shearing demos, and more to the charming island. (*Misty Isle Farms, Vashon Island, \$15/\$25.*)

THURS JULY 11

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For the fourth year in a row, you can bask in the company of newly born ruminant creatures, drink Northwest beer, and support the Puget Sound Goat Rescue at the same time. Give these baby goats all of your attention, because you'll be allotted a mere five minutes of cuddle time. (*Reuben's Brews, 3-7 pm.*)

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2019 Furry 5K
Seward Park, Sun June 9,
10 am-2 pm, \$35

After Hours
Seattle Aquarium, Thurs
April 25, Thurs May 16,
Thurs June 27, 6:30-
9:30 pm, \$25

Bark at the Park
T-Mobile Park, Sun April 14,
Tues May 28, Mon July 22,
\$50

Bark-n-Brew
Lagunitas Tap Room, Tues
June 25, 5-8 pm

Bulldog BBQ
Seattle MINI, Sun April 28,
12-3 pm, \$5

Bulldogs and Beagles
Emerald Downs, Sun
June 9, 2 pm, \$9/\$12

Catsino Silent Auction
Beveridge Place Pub, Sun
June 23, 2-6 pm, \$25

**Dock Dogs at Puyallup
Spring Fair**
Washington State Fair
Events Center, April 11-14,
2-7 pm, \$12-\$30

**Dog Days of Summer
Wine Tasting**
Northwest Cellars, Sat
Aug 3, 1-5 pm, \$25/\$30

Dogs of Peddler Party
Peddler Brewing
Company, Sun April 28,
3-7 pm, free

For the Love of Cats!
Lagunitas Tap Room, Tues
June 18, 5:30-8 pm, free

**Fourth Annual Bulldog
Ball**
Meydenbauer Center, Sat
May 4, 6-11 pm, \$75+

Fur Ball Auction & Dinner
Meydenbauer Center, Sat
May 18, 5:30-9:30 pm,
\$175+

**Goat Yoga at Elysian
Taproom**
Elysian Taproom, Sat
April 20, 10 am-12 pm, \$40

**The Kitty Catfe Benefit
Concert**
Central Saloon, Tues
April 30, 6 pm-12 am, \$10

Marine Mammal Mania
Seattle Aquarium, \$28,
through April 14

Meditation with Cats
Neko Cafe, Wed April 17,
8 pm, \$25

Mutt Mixer
Downtown Dog Lounge,
Sat April 27, 1-3 pm, \$10

**Northwest Animal &
Nature Festival**
Burien Town Square Park,
Sat June 22, 10 am-4 pm,
free

Northwest Reptile Expo
Evergreen State
Fairgrounds, Sat May 11,
10 am-5 pm, \$10

**Old Dog Haven Walk for
Old Dogs**
Cromwell Park, Sun July 21,
10 am-2 pm, \$35

**Orca Awareness
Celebration**
Seattle Aquarium, June 22-
23, \$28

PAWrade
West Seattle Junction,
Sat July 20, 10-11:30 am,
free

Paws for a Cause
Juanita Beach Park, Sat
May 18, 9 am-2 pm, \$25

PetsWALK
Poulsbo, Sat June 22,
9 am-12 pm

**Purr & Paint: Wine
Wednesday**
Seattle Meowtropolitan,
Wednesdays, 7:30-
9:30 pm, \$39

**Saving Great Animals
Fourth Annual Bark
Benefit!**
Meydenbauer Center, Sat
June 1, 6-11 pm, \$119+

SEA-Cats Cat Show
Evergreen State
Fairgrounds, April 26-28,
\$8

Seattle Pug Gala
Evergreen State
Fairgrounds, Sat June 15,
11 am-3:30 pm, \$10

Shark and Ray Days
Seattle Aquarium, July 13-
14, \$28

**Sound Conversations:
Knowing and Loving
Orcas**
Seattle Aquarium, Thurs
May 23, 7 pm, \$15

Tuxes & Tails
Meydenbauer Center,
Sat May 11, \$250+

Walk'n Wag
Lake Sammamish State
Park, Sun April 28, 11 am-
3 pm, \$10-\$20

**Who Eats Who? Film
Fest & Talks: Seattle**
Northwest Film Forum,
Wed May 1, 7-9 pm,
\$5-\$15

**Wiener & Wiener
Wannabe Races**
Emerald Downs, Sun
July 7, 2 pm, \$9

WildNights
Woodland Park Zoo, Aug 2-
30, Fridays, 6-8:30 pm

Yappy Hour
W Seattle, Tues April 30,
6-8 pm, free

Yoga with Cats
Seattle Meowtropolitan,
Tuesdays, Thursdays,
Saturdays, Sundays, \$20



Free Will Astrology

BY ROB BREZSNY

April 10–16

ARIES (MARCH 21–APRIL 19): The Qing Dynasty controlled China from the mid 17th century to the early 20th century. It was the fifth biggest empire in world history. But eventually it faded, as all mighty regimes do. Revolution came in 1911, forcing the last emperor to abdicate and giving birth to the Republic of China. I'm inclined to think of your life in 2019 as having some similarities to that transition. It's the end of one era and the beginning of another, a changing of the guard and a passing of the torch. The coming weeks will be a favorable time to be very active in deciding and visualizing the empire you want next.

TAURUS (APRIL 20–MAY 20): I hope that sometime soon you'll acquire a new source of support or inspiration. Now is a phase of your astrological cycle when you're likely to attract influences that are in alignment with your deep values. This addition might be a person or an animal. It could be a vibrant symbol or a useful tool. It may even be a fantasy character or a departed ancestor that will stimulate vitality you haven't been able to summon on your own. Be on the lookout for this enhancement.

GEMINI (MAY 21–JUNE 20): Poet David Hinton analyzed the Chinese word for "poetry." Its etymological meaning is "words spoken at the fertility altar." Let's make that your theme, even if you don't write or read poetry. I suspect the coming weeks will be a favorable time to take a vow or utter a solemn intention in front of a homemade fertility altar. The oath you speak might express a desire to boost your use of your physical vitality—your lust for life, your adoration of the natural world, or your power to produce new human life. Or your vow to foster your fertility could be more metaphorical and symbolic in nature—the imaginative intimacy you will explore or the creativity you'll express in future works of art or the generous effects you want to have on the world.

CANCER (JUNE 21–JULY 22): Christopher Robin Milne was the son of author A.A. Milne, who wrote the Winnie-the-Pooh stories. He said there are two ways to navigate through life: Either you "take a bearing on something in the future and steer towards it, or take a bearing on something in the past and steer away from it." So in his view, "There are those who look ahead and pull and those who look behind and push." I'm hoping that in the coming weeks and months, you will make a delighted commitment to the first option: taking a bearing on something in the future and steering toward it. I think that approach will inspire you toward the most interesting success.

LEO (JULY 23–AUG 22): The national animal of Finland is the brown bear. The national insect is the ladybug, and the national instrument is a stringed instrument known as the kantele. As for the national author, it's Aleksis Kivi, who produced just one novel that took him 10 years to write. He also published a short collection of odes and a few plays, adding up to a grand total of less than 800 pages of work. I think the efforts you make in the coming weeks could have a disproportionately large impact, as well, Leo. What you lack in quantity will be irrelevant compared to the sheer quality you generate.

VIRGO (AUG 23–SEPT 22): I follow the blogger Evanescent Voyager because she makes me cry with sad joy and exultant poignancy on a regular basis. One of her other fans wrote her a love note I could have written myself. It said: "Your emotional brilliance and thoughtful passion break me into pieces and then weave me back together with more coherence than I had before reading you. I revere your alchemical talent for undoing me so you can heal me, for lowering my defenses so I can be open to your riches, for demolishing my habitual trance so you can awaken my sleeping genius." I believe that in the coming weeks, life itself will offer to perform these same services for you, Virgo. I urge you to accept!

LIBRA (SEPT 23–OCT 22): "Love is no assignment for cowards." That's a quote attributed to the ancient Roman poet Ovid. What did he mean? Was he foreshadowing the wisdom of pop singer Pat Benatar, who in 1983 told us, "Love is a battlefield"? Was Ovid implying that to succeed in the amorous arts we must be heroic warriors prepared to overcome fears and risk psychological dangers? Probably. But I will also point out that it takes as much courage to create fun, interesting togetherness as it does to wrestle with the problems that togetherness brings. You need just as much bravura and panache to explore the sweet mysteries of intimacy as you do to explore the achy mysteries of intimacy. Keep these thoughts in mind as you marshal your audacity to deepen and expand your best relationships in the coming weeks.

SCORPIO (OCT 23–NOV 21): The literal meaning of the French term *jolie-laide* is "pretty and ugly." Bloggers at wordsquotes.com define it as follows: "It's a fascinating quirkiness that's irresistible, like a face you want to keep looking at even if you can't decide whether it is beautiful or not." *Jolie-laide* overlaps with the Japanese term *wabi-sabi*, which describes a person or thing that is lovely because of its imperfection and incompleteness. I bring these facts to your attention because I think you have extraordinary potential to be a master embodier of both *jolie-laide* and *wabi-sabi* in the coming weeks.

SAGITTARIUS (NOV 22–DEC 21): As Czech playwright Vaclav Havel (1936–2011) matured, he became a political dissident who opposed the Soviet Union's authoritarian grip on his country. Eventually he was a key player in the Velvet Revolution that banished communism. When Czechoslovakia emerged as a new democracy, its people elected him president. Havel later thanked Lou Reed and the band the Velvet Underground for fully awakening his liberationist leadership. He said their unruly music stoked his longing to establish a culture where total creative freedom was possible. I mention this, Sagittarius, because now is a favorable time to identify the music or art or films or literature that might fuel your emancipation in the coming months.

CAPRICORN (DEC 22–JAN 19): Capricorn author J.R.R. Tolkien toiled on his masterpiece *The Lord of the Rings* for 12 years. Once he finished, it wasn't published for more than five years. So 17 years passed between the time he launched his precious project and when it reached an audience. I don't think you will need that much patience in shepherding your own venture to full expression, Capricorn. But I hope you'll summon as much faith in yourself as Tolkien had to rouse in himself. To do so will bring out the best in you!

AQUARIUS (JAN 20–FEB 18): Released in 1998, *The Prince of Egypt* is an animated film that tells the story of the Hebrew prophet Moses. In the climactic event, the hero uses magic to part the waters of the Red Sea, allowing his people to run across the sea floor and escape the army that's chasing them. To make that seven-minute scene, 28 professional animators labored for 318,000 hours. In the coming months, you could create your own version of that marvel, Aquarius. But you'll need a team to help you, and that team is not yet ready to go. The coming weeks will be a favorable time to get it ready, though.

PISCES (FEB 19–MARCH 20): Piscean businessman Steve Jobs testified that taking LSD was "one of the two or three most important things" he ever did in his life. It opened his mind in ways he felt were crucial to his development. What are the three most important things you've ever done, Pisces? I invite you to revisit at least one of them and see if you can take it to the next step of its power to inspire you. What if it has even more to offer you in your efforts to become the person you want to be?

Homework: What other sign would you want to be if you could take a vacation from your actual sign? Why? Write freewillastrology.com.

April 17–23

ARIES (MARCH 21–APRIL 19): French writer Simone de Beauvoir sent a letter to her lover, Aries author Nelson Algren. She wrote, "I like so much the way you are so greedy about life and yet so quiet, your eager greediness and your patience, and your way of not asking much of life and yet taking much because you are so human and alive that you find much in everything." I'd love to see you embody that state in the coming weeks, Aries. In my astrological opinion, you have a mandate to be both utterly relaxed and totally thrilled, both satisfied with what life brings you and skillfully avid to extract the most out of it, both at peace with what you already have and primed to grab for much more.

TAURUS (APRIL 20–MAY 20): The Beat Generation of American poets arose in the late 1940s as a rebellion against materialistic mainstream culture and academic poetry. It embraced sexual liberation, Eastern spirituality, ecological awareness, political activism, and psychedelic drugs. One of its members, Jack Kerouac, tweaked and ennobled the word "beat" to serve as the code name for their movement. In its old colloquial usage, "beat" meant tired or exhausted. But Kerouac reconsecrated it to mean "upbeat" and "beatific," borrowing from the Italian word *beato*, translated as "beatific." I bring this to your attention, Taurus, because you're on the verge of a similar transition—from the old meaning of "beat" to the new.

GEMINI (MAY 21–JUNE 20): "Scattered through the ordinary world, there are books and artifacts and perhaps people who are like doorways into impossible realms, of impossible and contradictory truth." Argentinian author Jorge Luis Borges said that, and now I'm passing it on to you—just in time for your entrance into a phase when such doorways will be far more available than usual. I hope you will use Borges's counsel as a reminder to be alert for everyday situations and normal people that could lead you to intriguing experiences and extraordinary revelations and life-changing blessings.

CANCER (JUNE 21–JULY 22): Mythologist Joseph Campbell defined a devil as "a god who has not been recognized." Huh? What did he mean by that? He explicated: "It is a power in you to which you have not given expression, and you push it back. And then, like all repressed energy, it builds up and becomes completely dangerous to the position you're trying to hold." That's the bad news, Cancerian. The good news is that you are in a prime position to recognize one of your devils and then work to restore it to its proper power as a god. Step one: Identify the power in you that you have denied or suppressed or hidden from.

LEO (JULY 23–AUG 22): Many experts who have studied the art and science of running fast believe that it's best if a runner's legs are symmetrical and identical in their mechanics. But that theory is not supported by the success of champion sprinter Usain Bolt. Because he suffered from scoliosis, his left leg is half an inch longer than his right. With each stride, his left leg stays on the track longer than his right, and his right hits the track with more force. Some scientists speculate that this unevenness not only doesn't slow him down, but may in fact enhance his speed. In accordance with the current astrological variables, I suspect you will be able to thrive on your asymmetry in the coming weeks, just as your fellow Leo Usain Bolt does.

VIRGO (AUG 23–SEPT 22): Virgo adventurer Jason Lewis traveled around the world using transportation powered solely by his own body. He walked, bicycled, skated, rowed, pedaled, and swam more than 46,000 miles. I propose that we make him your role model for the next four weeks. You're primed to accomplish wonders and marvels through the use of simple, persistent, incremental actions. Harnessing the power of your animal energy will be key to satisfying breakthroughs.

LIBRA (SEPT 23–OCT 22): Curcumin is a chemical found in the plant turmeric. When ingested by humans, it may diminish inflammation, lower the risk of diabetes, support cardiovascular health, and treat digestive disorders. But there's a problem: The body is inefficient in absorbing and using curcumin—unless it's ingested along with piperine, a chemical in black pepper. Then it's far more available. What would be the metaphorical equivalent to curcumin in your life? An influence that could be good for you, but that would be even better if you synergized it with a certain additional influence? And what would be the metaphorical equivalent of that additional influence? Now is a good time to investigate these questions.

SCORPIO (OCT 23–NOV 21): "I have the usual capacity for wanting what may not even exist," wrote poet Galway Kinnell. How about you, Scorpio? Do you, too, have an uncanny ability to long for hypothetical, invisible, mythical, and illusory things? If so, I will ask you to downplay that amazing power of yours for a while. It's crucial for your future development that you focus on yearning for actual experiences, real people, and substantive possibilities. Please understand: I'm not suggesting you're bad or wrong for having those seemingly impossible desires. I'm simply saying that for now you will thrive on being attracted to things that are genuinely available.

SAGITTARIUS (NOV 22–DEC 21): "Sometimes I have kept my feelings to myself, because I could find no language to describe them in," wrote Sagittarian novelist Jane Austen. I'm guessing you've had that experience—maybe more than usual of late. But I suspect you'll soon be finding ways to express those embryonic feelings. Congrats in advance! You'll discover secrets you've been concealing from yourself. You'll receive missing information whose absence has made it hard to understand the whole story. Your unconscious mind will reveal the rest of what it has thus far merely been hinting at.

CAPRICORN (DEC 22–JAN 19): All over the world, rivers and lakes are drying up. Sources of water are shrinking. Droughts are becoming more common and prolonged. Why? Mostly because of climate change. The good news is that lots of people are responding to the crisis with alacrity. Among them is an engineer in India named Ramveer Tanwar. Since 2014, he has organized efforts leading to the rejuvenation of 12 dead lakes and ponds. I propose we make him your role model for the coming weeks. I hope he will inspire you to engage in idealistic pursuits that benefit other people. And I hope you'll be motivated to foster fluidity and flow and wetness everywhere you go. The astrological time is ripe for such activity.

AQUARIUS (JAN 20–FEB 18): A blogger named Caramelizee offered her definition of elegance: "being proud of both your feminine and masculine qualities; seeing life as a non-ending university and learning everything you can; caring for yourself with tender precision; respecting and taking advantage of silences; tuning in to your emotions without being oversensitive; owning your personal space and being generous enough to allow other people to own their personal space." This definition of elegance will be especially apropos and useful for you Aquarians in the coming weeks.

PISCES (FEB 19–MARCH 20): You Pisceans have been summoning heroic levels of creative intensity. You've been working extra hard and extra smart. But it seems that you haven't been fully recognized or appreciated for your efforts. I'm sorry about that. Please don't let it discourage you from continuing to express so much integrity and authenticity. Keep pushing for your noble cause and offering your best gifts. I'm proud of you! And although you may not yet have reaped all the benefits you will ultimately sow, three months from now I bet you'll be pleased you pushed so hard to be such a righteous servant of the greater good.

Homework: Imagine your future self sends a message to you back through time. What is it? Freewillastrology.com.

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Savage Love

BY DAN SAVAGE

Overfished

I'm a heteroflexible married cis woman in my 40s. I'm also a POS cheater and a catfish. I really fucked up. One year ago, I met an older man in an online fetish forum. He sent me an unsolicited PM, and we have talked for hours every day since then. My husband, whom I've been married to for more than 20 years, does not know that I am having an emotional affair. I have no intention of telling my husband what I've done. I have been honest with my online boyfriend about everything except my name, my age, and the fact that I have a husband. (I know those are all really big things to lie about.) My boyfriend lied to me early on about his name, age, and relationship status, but came clean out of guilt. So I had the opportunity to say that I lied too, but I didn't take it. I know what I'm doing is wrong. My husband would be very hurt if he knew. And my boyfriend, who wants to make a life together, would be very hurt as well. I'm in love with both men, but I'm not leaving my husband. I know the only right thing to do is break things off with my boyfriend. I've tried multiple times: I've told him that he is better off without me, that I'm a bad person, and that he shouldn't trust me. Each time, he convinces me to stay. We have not been physical. We have never even been in the same room, much to his dismay. I have thought about telling him the truth, but I am worried about my safety, and I do not want to hurt him any worse than I already have. Plus, I'm a fucking coward. I am in treatment for PTSD. My therapist believes that my actions are a coping mechanism, i.e., it is easier to pretend to be someone else than it is to be me. I don't think she's wrong, but I also don't think it excuses what I've done. How do I end this relationship without doing any more damage to my two partners?

*Conning And Tricking For
Intensely Selfish Haven*

Far be it from me to question your therapist's assessment—she's spoken with you on multiple occasions, and her insights are doubtless more informed—but I think her framing falls short.

She describes your actions as a coping mechanism: You told a stranger lies and abused your husband's trust to escape your miserable life. If you weren't so fucking miserable—if other people and/or circumstances hadn't conspired to make you so fucking miserable—you wouldn't have done this. You wouldn't be doing this still. But despite your therapist's efforts to help you down off that hook, CATFISH, you seem determined to hang there. She's offering you absolution, in whole or in part, while you stand around flagellating yourself (“POS cheater,” “fucking coward,” “bad person,” etc.).

Personally, I think you're entitled to your feelings. Go ahead and feel terrible. You did a bad thing. It's not the worst thing someone's

ever done online, and most people know not to take what a stranger tells them on the internet at face value. But if feeling terrible doesn't motivate you to make changes... well, it's not for me to question your sincerity. But some people think it's okay to do terrible things so long as they have the decency to feel terrible about having done them. If you're not one of those people—if you actually feel



JOE NEWTON

bad—doing something about it and learning something from it will alleviate your misery.

Here's what you need to do: End things with your boyfriend. Write him an e-mail, tell him the truth about your age, marital status, and unavailability. Don't share your real name with him; you're under no obligation to do so, and if he turns out to be the vindictive type, CATFISH, you don't want him to have your real identity. Apologize for not coming clean when he did—he lied to you too at the start—and thank him for the pleasure of his virtual company and the joy he brought to your life. Then block him.

Here's what you need to learn: You didn't do this because you're miserable—or you didn't do it just because you're miserable. You did this because it was fun. We call it “play” when children pretend to be someone or something they're not; child's play is also, yes, a coping mechanism. Vulnerable children pretend to be big and powerful superheroes and/or monsters to cope with and momentarily escape their relative powerlessness. And nothing makes a child's playful fantasy feel more real than a good friend who plays along.

Most adults don't make time for play—most of us aren't LARPer or kinksters—but even adults need play, and some adults need play more than others. You found a space where you could play (that online fetish forum), and you found a playmate who helped make your fantasies feel real (a guy you've never actually met and who could still be lying to you about all sorts of things). It got out of hand when arousal, orgasms, oxytocin, and promises you couldn't keep got stirred into the mix. The play made you feel better

at first, but the dishonesty and stress of deceiving two people eventually wiped out the benefits you were getting.

You need to find a way to build some play into your life, sexual and/or nonsexual, that doesn't require you to lie or hide. It would be great if you could do that with your husband, CATFISH, but if he's not willing or able to play with you, get his okay to play on your own.

I am a 70-year-old straight woman, and I haven't been in an intimate relationship for seven years. I feel deprived of physical contact, but I also have some obstacles to pursuing intimacy at this point in my life. My vagina is seriously out of shape. In fact, it was a challenge to have sex with my last partner, because he was rather well-endowed. I had to work up to it, but it finally worked. My libido is on the low side, but it still flares up now and then. I also have herpes, plus I'm taking an antidepressant that makes it hard for me to orgasm. But even with all that, I've enjoyed sex in the past. Would it make sense for me to look for a man who may also have some sexual issues and/or be willing to work with/around mine? Someone who enjoys all the other aspects of sexual intimacy besides penis in vagina? How would I find such a man? I'm not necessarily just looking for sex—a compatible companion would be great.

Need Fresh Input

“NFI can have it all—sex, companionship, orgasms,” said Joan Price, author of *Naked at Our Age* and *The Ultimate Guide to Sex After 50*. “She just needs to find someone who realizes that partnered sex does not have to mean PIV.”

Your best bet for finding a man these days? Dating apps and websites, including dating apps for seniors. And don't be shy about taking PIV off the menu, NFI, at least at the start.

“As we age, many of us find non-penetrative sex with hands, mouth, and vibrator more comfortable, sexier, and an easier path to orgasm,” said Price. “And that includes men with erectile difficulties or decreased sensation. In her discussions with a potential new partner, NFI should explain that she'd like to get sexual in stages—and then explore and delight each other sexually, including orgasms, without PIV as the goal. But if she might enjoy PIV in the future, she should keep her vagina active with solo sex including a dildo or penetrative vibrator. Don't wait until the right penis comes along.”

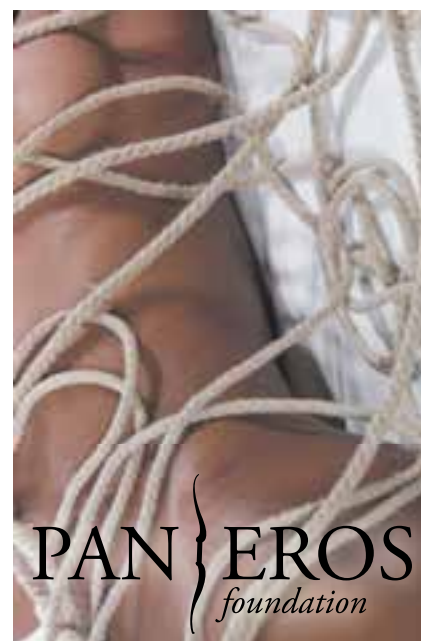
Joan Price's new book, *Sex After Grief: Navigating Your Sexuality After the Loss of Your Beloved*, will be released soon. Follow her on Twitter @JoanPrice. ■

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JESSICA STEIN

THE BIG & THE OBVIOUS

Spring

We're safely situated in a new, gloriously green non-winter period, also known as spring. And just as this season feels new each year, so do the annual events that celebrate it. Don't miss your chance to check out the colorful fields of the **Skagit Valley Tulip Festival** (through April 30), the flora on offer at the **Volunteer Park Conservatory's Mum Plant Sale** and **Bellevue Botanical Garden's Spring Plant Sale** (both Sat April 13), and the roller coasters, carnival games, and pig races at the **Puyallup Spring Fair** (April 11–14).

Earth Day

Our planet needs more than just a single day of TLC, but, regardless, Earth Day (Mon April 22) provides lots of opportunities to show some extra love for the environment, whether it's by simply spending time outside at **State and National Park Free Days** (Sat April 20 & Mon April 22) or the **Magnuson Park Earth Day Run** (Sat April 20), learning about the environment at the **Pints & Public Lands Film Fest** (Fri April 19 at Peddler Brewing Company), or planting trees and weeding invasive plants at work parties around town, like at the **Washington Park Arboretum** (Sat April 20).

4/20

Once upon a time, April 20 was just a day to get super-duper stoned at your friend's

house. You can still do that, but now there are all sorts of public events where you can wear your pot-loving heart on your sleeve (in Washington, at least). Some ideas: You can revel in wonderfully weird drag at **Cucci's Spooky Weed** (Sat April 20 at Kremwerk), drink hazy beers at **IPA Daze** (April 20–21 at Redhook Brewlab), or watch trippy short films at our own **SPLIFF Film Fest** (April 19–20 at SIFF Cinema Egyptian).

Easter & Passover

Easter (Sun April 21) and Passover (April 19–27) are both religious holidays, but they can also be fun opportunities to eat special food, drink wine, and welcome spring with your loved ones. Celebrations in Seattle tend to lean toward that camp, with Easter events like the ever-popular downtown bar hop **BunnyCon** (Sat April 20), performance artist **Pastor Kaleb's** secular service (Sat April 20 at Century Ballroom), and brunches like at **Serafina** and **Plum Bistro**. For Passover, opt for the Stroum Jewish Cultural Center's **Sephardic Passover Table** cooking class (Sun April 14) or traditional or “interactive” **First Night Seders** at the University of Washington (Fri April 19).

Record Store Day

Stranger music writer Dave Segal has said that Record Store Day (Sat April 13) is “a fantastic and fulsome fete of the best musical format ever invented, a potent booster shot to music retailers globally, as well as a huge

hassle for small record labels seeking to get their releases pressed, only to be wax-blocked by majors re-releasing common titles for 20 times their worth.” In addition to offering discounts and unique releases, RSD is also full of special events, like a live set by Seattle folk musician Barton Carroll at Wallingford's **Fat Cat**, a record-cutting demo at **Georgetown Records**, and a night of local rock and power pop from Dirty Dirty, Happy Heartbreak, Sebastian & the Deep Blue, and Bad Vegan at **High Dive**.

Sakura-Con

For one weekend, see life through an anime lens as cosplayers gather again at the Washington State Convention Center for **Sakura-Con** (April 19–21), the Northwest's “oldest and most well-attended” convention devoted to the art of anime, presented by the Asia Northwest Cultural Education Association. It's a members-only festival, but once you're a member, everything else is free—contests, panels, “cosplay chess,” gaming, and the Kawaii vs. Kowai Dance Party. Meet artists and browse their works, watch models strut outlandish looks on the runway at two fashion shows, and hear musical guests. And before you change out of your cosplay, head to the **after-party** at SPiN (Sat April 20) for live DJs and drinks.

‘Game of Thrones’ Season 8 Premiere

Winter is coming, and by winter, we mean

the eighth and final season of the freakishly popular fantasy series *Game of Thrones*. Proudly geeky city as it is, Seattle is here for you with watch parties and special events to carry you to the end. You can catch the season premiere (Sun April 14) over drink specials at places like **Nectar** and **the Runaway**, the latter of which will also let you attempt to win trivia prizes for your fandom. For something a little more experiential, check out **Game of Thrones: The Drag Show** (Fri April 19 at Kremwerk) or addo:incubator's *GoT*-themed **Sunday brunches** (through April 28). ■

Short List

Aha Mele Hawaiian Festival

Chief Leschi Schools, Puyallup, Sat April 13, 11 am–9 pm, \$5

MoPOP Pop Conference

MoPOP, April 11–14, \$50

Norwescon 42

DoubleTree Hotel, April 18–21, \$70

PacSci Happy Hour

Pacific Science Center, Fri April 19, 6–10 pm, \$20

Seattle Magazine Brunch Run 5K

Magnuson Park Hangar 30, Sun April 21, 9 am–12 pm, \$50

World Rhythm Festival

Seattle Center, Sat April 20, 11 am–10 pm, free

Yuri's Night

Museum of Flight, Fri April 12, 6–11 pm, \$45

Early Warnings

SEATTLE CHERRY BLOSSOM & JAPANESE CULTURAL FESTIVAL *Seattle Center, April 26–28, free*

OPENING DAY *Seattle Yacht Club, Sat May 4, free*

Your Complete Guide to April Events in Seattle



THINGS TO DO



**POETRY
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4/20



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THINGS TO DO → Art

Preston Singletary's Radiant Glass

The Tlingit artist doesn't just have the best name in Seattle. Many of his pieces don't even look like glass.

BY JASMYNE KEIMIG

With a lot of glass art, it seems that, as a viewer, I'm meant to marvel at its form, color, shape, and process—that molten sand, metal tools, and the sweat of humans can produce a single, delicate, slender-necked vase. Or tentacle. Or tropical bird. There's a confectionary nature to it. Somewhere I read that hot glass has the consistency of honey.

The work of Seattle artist Preston Singletary completely shifted my perception of what glass can look like and, most importantly, what glass can convey. Yes, Singletary is undoubtedly a master of form, color, and shape. He also has an immensely satisfying name. And he has harnessed the medium in a way that points away from the manufacture of cold objects and outward toward nature. His melding of his own Tlingit heritage to the European tradition of glass art brings the practice of glassblowing to an exciting new level.

During the month of April, Singletary will debut new pieces in an exhibition called *The Illuminated Forest* at Traver Gallery in downtown Seattle. Most of the pieces in the show are made of blown glass forms, birthed in his glass studio (with the help of his team) down in South Lake Union. *The Illuminated Forest* comes after the opening of Singletary's epic traveling exhibition at the Museum of Glass in Tacoma, *Raven and the Box of Daylight*, which tells the Tlingit origin story of Raven and his transformation of the world through glass.

The Traver Gallery exhibition is less narratively ambitious, but intriguingly its subject is the land and the forest. Many of the objects appear to be made of wood, and some of them originally were.

Transforming Killer Whale, for example, takes its inspiration from a totem pole, which it resembles, but instead of wood, it's made of murky yellow lead crystal. Produced in the Czech Republic, it depicts a creature that appears to be half human, half orca. Singletary

and his team used the lost wax casting process from a wood carving to create the piece; if you sidle up close to it, you can even see the indentations of knife on wood. It gives the creation a texture that makes it hard to believe that it's glass and not something softer.

Another piece, *Lost in the Forest*, is a vase-like object depicting a land otter in traditional Tlingit style, balancing a mobile made of cast bronze twigs. "The land otter is a symbol of the shaman spirit helper," Singletary told me recently in his studio. "The idea there is that the land otter can exist in two different realms. He can swim off into the water or crawl around on land—so it's thought of as having supernatural power."

I'm obsessed with the way his pieces seem to emanate light. There's a duality in these objects—they're both opaque and bright. They seem to glow from an inner light source, the way light emanates from a gummy candy. And yet because he's depicting living things—otters, whales, humans—the radiance takes on a kind of living dimension. ■



RUSSELL JOHNSON

It's hard to believe that 'Transforming Killer Whale' is glass.

Top Picks

APRIL 12–AUG 11

Simon Hanselmann: 'Bad Gateway'

You know that moment when you're in the middle of a session with your friends—slamming beers, passing a joint, shoving chips into your mouth, binging old episodes of *Project Runway*—and suddenly the smoke clears, a space opens up in your brain, and you realize the depth of your complete unhappiness? Tasmanian-born, Seattle-based artist Simon Hanselmann's beloved comic characters Megg, Mogg, and Owl all constantly wrestle with that moment, their relationships to each other, drugs, and existence. In this show at BAM, Hanselmann will be presenting new sculptures and watercolors to coincide with the release of a new volume of *Megg, Mogg & Owl* published by Fantagraphics Books. (Bellevue Arts Museum, Wed–Sun, \$15.) JASMYNE KEIMIG

CLOSING SAT APRIL 27

'Light Ways'

First, a gripe: Seattle's art-speak is an epidemic. The copy that galleries give to grab an audience is often dripping in nonsensical academic gobbledegook. Take, for instance, the promo for *Light Ways*: "This exhibition explores light as a force unto itself, that transforms and activates objects and serves as a beacon of physicality." LIGHT AS A BEACON OF PHYSICALITY!? WHAT? Zzzzzz. BUT! DON'T BE FOOLED! THIS SHOW LOOKS AMAZING! It

features artists Emily Counts, Marisa Manso, Stephen Nachtigall, and Jessie Rose Vala, who all create trippy and bold pieces that encourage viewers to dream of other dimensions. Overcome the art-speak and let the pieces excite you. (SOIL, Thurs–Sun, free.) CHASE BURNS

CLOSING SUN APRIL 28

Drew Michael: 'Moonscapes'

"Tranquility" was the first word to pop into my head when looking at mixed-media sculptor Drew Michael's mask forms. Their streamlined shape, mix of both Western and indigenous iconography, and smoothness immediately bring a sense of calm. In his fourth solo exhibition, the Inupiaq/Yup'ik artist draws on a variety of sources to explore, even more deeply than he has in the past, concepts of shadow selves, spirals, and journeys through mazes to reach understanding. (Stonington Gallery, daily, free.) JASMYNE KEIMIG

CLOSING SAT MAY 11

Swoon: 'Every Portrait Is a Vessel'

"Every portrait is a vessel" is an interesting proposition. My brain begins to fill in the rest of the sentence. Every portrait is a vessel of love. A vessel of self. A vessel of truth. *Every Portrait Is a Vessel* is the first solo exhibition by Swoon (aka Caledonia Curry) in the Pacific Northwest. Swoon is a legendary street artist most famous for her portraiture-based artwork and large-scale installations. At Treason, she'll be showing a mix of new and old pieces in a range of formats, from music

boxes to mixed-media pieces. (Treason Gallery, Thurs–Sat, free.) JASMYNE KEIMIG

CLOSING FRI JUNE 7



COURTESY OF ARTIST

Erin Elyse Burns: 'To Take the Shape of the Container'

Multimedia artist and Cornish assistant professor Erin Elyse Burns's new exhibition takes me back to eighth-grade science class, where we learned that liquid assumes the shape of its container. Burns plays with that idea, too. In one channel of a two-channel video projection, a naked body lies in a metal tub slowly filling with blue liquid, all of it set against a black background. It's an arresting image. The show consists of videos with images that stick, minute details that might be passed over given intense focus. Brushing one's hair. Sweeping. Walking. Motionless bodies covered in black silk. These moments are heightened with sounds of gulping, breathing, wind. Visit *To Take the Shape of a Container* and be immersed. (Jack Straw New Media Gallery, Mon–Fri, free.) JASMYNE KEIMIG

MORE StrangerThingsToDo.com

Short List

MUSEUMS

BAM Biennial 2018: Glasstastic
Bellevue Arts Museum, Wed–Sun, \$15, through April 14

Clyde Petersen: Merch & Destroy
Bellevue Arts Museum, Wed–Sun, \$15, through April 14

The Vikings Begin
Nordic Museum, Tues–Sun, \$20, through April 14

GALLERIES

Motherland: 2019 CoCA Members Show
Center on Contemporary Art (CoCA), Thurs–Sat, free, through April 20

Saya Moriyasu: Quiet
G. Gibson Gallery, Wed–Sat, free, through April 13

ART EVENTS

Capitol Hill Art Walk
Capitol Hill, Thurs April 11, 5–8 pm, free

Georgetown Art Attack
Georgetown, Sat April 13, 6–9 pm, free



COURTESY OF BELLEVUE ARTS MUSEUM

Early Warnings

SEATTLE STYLE: FASHION/FUNCTION Museum of History & Industry (MOHAI), opening Sat May 4, \$20



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THINGS DO → Performance

Invisible Women

Anastacia-Reneé's *Queer, Mama. Crossroads* is short, direct, poetic, and charged with powerful emotions.

BY CHARLES MUDEDE



JAYCEE HOLMES

The subjects of the play are black, queer women. The performers include (clockwise from lower left) Jalayna Carter, Kamari Bright, Naa Akua, Simone Dawson, and Ebo Barton.

Early in Ralph Ellison's novel *Invisible Man*, the narrator—an unidentified black man—describes a brutal encounter on a street. The narrator bumps into a stranger, and the stranger, who is white, and tall, with blue eyes and blond hair, curses him. The narrator then seizes the “tall blond man,” head-butts him, kicks him, and demands an apology. But the white man refuses to apologize. And just before the narrator slits the man's throat with a knife, he stops and realizes that the beaten and bleeding man can't apologize because he can't see him. Recognition was not mutual. It only went one way: from black man to white man. The white man cannot see the black man because he is socially invisible. He is a nobody.

Though *Invisible Man* was written more than 60 years ago, the politics of recognition are still with us today, as a new play, *Queer, Mama. Crossroads* (written by local poet and performer Anastacia-Reneé, and codirected by her and Aviona Rodriguez Brown) makes abundantly clear. Though the subjects of the play—which is short, direct, poetic, and charged with powerful emotions—are black, they are also queer women. That second identification makes them even more invisible than the invisible man. They simply and painfully live in a

society that cannot and refuses to see them either in life, or death.

The three main characters in *Queer, Mama. Crossroads* are the ghosts of women whose lives ended violently. One is named Forgotten (Simone Dawson); another, No Hashtag (Kamari Bright); the third, Invisible 1 (Ebo Barton). They speak to us from the crossroads, the place where the numerous souls of dead black people, black women, black queers, journey to demand recognition. They want to be known, named, counted.

Though they have different stories, they have one message: They did not live what the Italian philosopher Giorgio Agamben described as a “bare life.” What this means is that bare existence, life as simply a biological process, is not really a life at all. Life can only be full: socially, culturally, politically. And what politics comes down to is not just representation, but recognition. You see me, and I see you, no matter who we are: black, queer, white, straight, homeless.

The last year of the second decade of the 21st century is experiencing a strong push against what's called identity politics, but is really civil rights—the politics of recognition, the right to a full life. If we hope to counter and diminish the force of this conservative reaction, which is deeply anti-democratic, we need to amplify the messages, stories, and pain expressed in works like *Queer, Mama. Crossroads*. ■

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THINGS TO DO → Books & Talks

“I Do a Lot of Supernatural Shit”

Elizabeth Gilbert talks about surviving the death of a woman she loved.

BY KATIE HERZOG

The day before we talked on the phone, Elizabeth Gilbert came out for the second time. The venue was Instagram, where she posted a black-and-white image of herself.

In it, she's smiling—teeth out, dimples on full display—and swaddled in a man's arms. He's smiling too, leaning into her hair as if

trying to absorb her scent. This is Simon, a writer from the UK, according to Gilbert's caption. Fourteen months after losing

Rayya Elias—the woman Gilbert calls “the central guiding post” in her life—she's in love again. There are almost 7,000 comments on the post, all of them glowing.

Gilbert's career has been defined by one book: *Eat, Pray, Love*, a runaway best seller about self-discovery and meeting her now ex-husband (the man she would, years later, end up leaving for Elias). She was wildly open about this development in her life, announcing on Facebook in September 2016 that she'd fallen in love with her best friend, who'd been diagnosed with stage 4 cancer. She documented their next 16 months together on social media as well, as Elias got sicker and sicker and their love, it seemed



“I can’t live without her,” the author of ‘Eat, Pray, Love’ says. “So I don’t.”

from the outside, seemed to get deeper.

Leaving the hot male love interest in *Eat, Pray, Love* for a woman was surely unexpected to Gilbert's fans. The book has become a sort of religious text for legions of women. Gilbert jokingly describes her

audience as “divorced women,” but she's much more than that one book: She was a successful magazine writer before *Eat, Pray, Love* and has now written 10 books, including *City of Girls*, which comes out in June.

She describes the process of writing *City*

of *Girls* as “kind of a joyride.” The book, which is largely set in the 1940s, follows a 19-year-old Vassar dropout who gets involved in a major scandal in the New York theater world. It's light and—in typical Gilbert fashion—funny, but Gilbert wrote it from the depths of her grief over Elias's illness and death. She says she has no plans to write a “cancer memoir” about that experience, but she is planning on talking about it, including, quite possibly, during her appearance in Seattle on April 14 at McCaw Hall.

When I asked how she survived, she paused for a long moment, then responded, “It's a process... Some of how I've survived was in taking an enormous amount of pride in what we did. I know that she died knowing how loved she was. And that I took an enormous risk and gave up everything to take care of her. Knowing that I did that is a balm.”

She added, “I do a lot of supernatural shit to stay in contact with her. I truly don't know whether it's my imagination or it's real, but it's very comforting. I write to her. I talk to her. I insist on keeping that relationship alive.”

Simon, her new love, was one of Elias's closest friends, too. “I can't live without her,” Gilbert says, “and so I don't.” ■

Top Picks

FRI APRIL 12

Ngũgĩ wa Thiong'o: 'Minutes of Glory'

Ngũgĩ wa Thiong'o's name gets thrown into the ring every time the Nobel Prize committee convenes to select the year's winner. And for good reason. Known early on for his great plays, *The Black Hermit* and *This Time Tomorrow*, the Kenyan genius went on to lead postcolonial thinking with books such as *Decolonising the Mind* and *Moving the Centre*. The man hasn't stopped since the mid-1960s, and it doesn't look like he plans to. Thiong'o returns to Seattle with a new book of short stories called *Minutes of Glory*, which begins with the very first story he ever wrote and tracks his long and laureled career from there. (Town Hall, 7:30 pm, \$5.) RICH SMITH

SUN APRIL 14

Damon Krukowski: 'Ways of Hearing'

Damon Krukowski has gained notoriety this decade as an incisive essayist who's scrutinized how streaming services shaft musicians with pitiful royalty rates. Beyond that important topic, he's written the books *The New Analog: Listening*

and *Reconnecting in a Digital World* (2017) and this year's *Ways of Hearing*, the latter of which is a deep dive into how transitioning from analog to digital audio has transformed people's “perceptions of time, space, love, money, and power.” (Elliott Bay Book Company, 3 pm, free.) DAVE SEGAL

Tara Westover

In many ways, Tara Westover had a pretty idyllic childhood. She grew up on a beautiful mountain in Idaho with a lot of brothers and sisters. She had cool pets, and even a scrapyard she could play around in. But her father was the lord of all these joys, and he was an abusive Mormon conspiracy theorist who refused to send the kids to a hospital when they got sick or injured. He and his wife also prevented the kids from getting a formal education. In *Educated: A Memoir*, Westover tells the story of her escape from an isolated, backwoods hellhole into the hallowed halls of Harvard and Cambridge. Her reckoning with her parents and her subsequent search for a chosen family serves as a good model for those of us who may have also had unsupportive and/or actively bad parents. (Benaroya Hall, 7:30 pm, \$60 (standby only).) RICH SMITH

TUES APRIL 16

Hanif Abdurraqib: 'Go Ahead in the Rain'

Hanif Abdurraqib writes good poetry about music, and he writes good music criticism using the tools of

poetry. Combining personal narrative with an electric analytical mind, Abdurraqib has made me consider the work of artists like Celine Dion, Macklemore, and Carly Rae Jepsen more deeply than I ever imagined I would. And, as much as it pains me to say, it's true: He has written powerfully about the band Fall Out Boy. His essay about going to see a Bruce Springsteen show after visiting Michael Brown's plaque is a must-read, too. So when news came out that Abdurraqib was working on a biography / book-length personal essay about his love for A Tribe Called Quest, I jumped for joy. Go hear about the kings of jazzy rap from a music writer in his prime. (Elliott Bay Book Company, 7 pm, free.) RICH SMITH



KATE SWEENEY

THURS APRIL 18

Danny Goldberg: 'Serving the Servant'

If the current trend holds, the number of books written about Nirvana—and especially Kurt Cobain—will eventually match those about Bob Dylan. The latest is by Danny Goldberg, who managed Nirvana from 1991 to 1994, when they rocketed from Sub Pop–backed grunge-rock hopefuls to global superstars. Having that access

to Cobain, to whom he became a close friend, should lend *Serving the Servant* a trove of insights and anecdotes that may have eluded other chroniclers of the pain-racked voice of a generation. Word is, the book focuses on the positive aspects of Cobain's life. (Neptune Theatre, 7 pm, \$37 [includes book].) DAVE SEGAL

MORE StrangerThingsToDo.com

Short List

Abby Wambach: Wolfpack
Seattle First Baptist Church,
Mon April 15, 7 pm, \$25

Damon Young: What Doesn't Kill You Makes You Blacker
Northwest African American Museum, Fri April 12, 7 pm, free

Elizabeth Colen, Sarah Galvin, Robert Lashley
Open Books, Sat April 20, 7 pm, free

G. Willow Wilson: The Bird King
University Book Store,
Wed April 24, 7 pm, free

Myla Goldberg: Feast Your Eyes
Elliott Bay Book Company,
Tues April 23, 7 pm, free

Shayla Lawson: I Think I'm Ready to See Frank Ocean
Hugo House, Thurs April 18, 7 pm, free

Tracy K. Smith, U.S. Poet Laureate
Washington State Convention & Trade Center, Tues April 23, 12 pm, free

Early Warnings

INDEPENDENT BOOKSTORE DAY Various locations, Sat April 27, free



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DANCE GAVIN DANCE <small>with DON BROCO, HAIL THE SUN, COVET, THOUSAND BELOW</small> <small>MAY 8 7:00PM</small>	AMERICAN FOOTBALL <small>with ILLUMINATI HOTTIES</small> <small>MAY 17 9:00PM</small>	THE SPECIALS <small>with L.A. SALAMI</small> <small>MAY 23 8:30PM</small>	HIGHER BROTHERS <small>MAY 24 9:00PM</small>
CITIZEN + KNUCKLE PUCK <small>with HUNNY, OSO OSO</small> <small>JUNE 5 7:15PM</small>	TACOCAT <small>KEXP + SHOWBOX PRESENT</small> <small>JUNE 8 9:00PM</small>	DUFF MCKAGAN FT. SHOOTER JENNINGS <small>JUNE 16 8:00PM</small>	BLUE OCTOBER <small>with MONA</small> <small>JUNE 21 8:15PM</small>
JACOB COLLIER <small>JUNE 27 8:30PM</small>	BOWLING FOR SOUP + REEL BIG FISH <small>with MEST</small> <small>JULY 21 7:30PM</small>	THE DRUMS <small>AUGUST 8 8:30PM</small>	SQUEEZE <small>with X</small> <small>SEPTEMBER 9 8:00PM</small>

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AMANDA PALMER <small>JUNE 7 PARAMOUNT THEATRE</small>	FATHER JOHN MISTY + JASON ISBELL AND THE 400 UNIT <small>with JADE BIRD</small> <small>JUNE 11 MARYMOOR PARK</small>	COHEED & CAMBRIA + MASTODON <small>with EVERY TIME I DIE</small> <small>JUN 22 MARYMOOR PARK</small>	SUBLIME WITH ROME <small>with SOJA, COMMON KINGS</small> <small>JUN 23 MARYMOOR PARK</small>

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This Could Be the Last Time

Five decades on, legendary Swedish rockers Träden keep on trancin’.

BY DAVE SEGAL

Off and on for 50 years, Swedish group Träden (formerly Träd, Gräs Och Stenar—Tree, Grass and Stones in English) have been making trance rock of solemn yet ecstatic majesty. Their marathon workouts may seem easy to create, but it’s difficult to generate the precise textures and conceive the choicest chord progressions that trigger the deepest feelings of transcendence. The line between sublimity and monotony is slim, and most bands topple into the latter when working in this mode. Träden nail it, time after time.

As the band prove on their 2018 self-titled LP, Träden still have the golden touch, conjuring an elemental elegance and baleful blissfulness for 70 blessed minutes. They demonstrate that if a riff sounds magnificent one time, it will sound even *more* monumental the hundredth time. The cumulative power they achieve astounds. From deep in their catalog, which Anthology Recordings reissued in 2016, check out “Chrisboogie” from 1973 LP *Mors Mors*, a 12-minute exemplar, and their cover of the Rolling Stones’ “Last Time” stretches it to nine minutes of bucolic, cyclical hypnosis.

With roots in the 1960s Swedish anarcho-commune scene and the cosmic minimalism of Terry Riley, Träden began as Pärson Sound, then morphed into Harvester, then International Harvester, before settling on TGOS for more than four decades. With

the deaths of original members Torbjörn Abelli and Thomas Gartz, and the retirement of Bo Anders Persson, guitarist/vocalist Jakob Sjöholm changed the name to Träden to signal a new era. Dungen’s Reine Fiske, Archimedes Badkar’s Sigge Krantz, and Hanna Östergren of Laughing Eye have joined Sjöholm to help create the juggernaut that’s coming to Seattle on April 24.

Even though they sound nothing like the original wave of punk, TGOS felt an affinity for the genre’s DIY spirit. “We built our own amplifiers and cabinets and even our instruments by ourselves,” Sjöholm says in an e-mail interview. “We experimented with constructing different kinds of loudspeakers to try to get the best sound on stage. This was before the time of monitors. And after a while, we even built a PA system with monitors. We did all the work down in Bo Anders’s basement. It was [because] we didn’t have the money, but mostly because we wanted to understand how things worked and to be in control of our situation, and not depending on any labels or promoters. That’s also why we were part of starting the outdoor festivals in Sweden.”



SARA SHAHBAZI

Sigge Krantz, Hanna Östergren, and Reine Fiske join Jakob Sjöholm in Träden.

Sjöholm agrees with my observation that duration, minimalism, and repetition play a crucial role in Träden’s music. “It’s like some kind of religious service, almost like praying, shamanism.

“We started the sessions by repeating, and that was very deliberate and we knew

exactly what we were doing. But after a while, you lose control and something else takes over. We try to create one sound, a big drone that everyone contributes to. And in the best of moments, it is like everyone in the band is at the steering wheel, but no one has to take over.” ■

Top Picks

THURS APRIL 11

Avey Tare, Jabon

ROCK/POP Animal Collective’s two most industrious solo outputting members (Panda Bear and Avey Tare) have both issued studio LPs in 2019. Avey Tare’s third (*Cows on Hourglass Pond*, recorded on reel-to-reel tape machine) takes some experimental pop turns you’d expect. Sometimes it works, floating and melodically bizarre à la first single “Saturdays Again,” which throws together a warped baying sample of a sitar, or maybe it’s cello, strummed acoustic and picked electric guitar melodies, a muffled kick-drum beat, and the perfect low-end cradle to hold it all together and bounce it right along as the artist (aka David Portner) croons hazily and sweetly on time with some occasional “doo doo doo doos.” Other times, it feels a bit too abstract, woozy, and weird for weird’s sake, like the strums-and-synths-fueled “Blue

Chill.” Still, those AC guys sure know how to throw a show. Expect trippy visuals and lots of looping. (*Neumos*, 8 pm, all ages, \$16/\$18.) **LEILANI POLK**



GINA CANAVAN

FRI APRIL 12

Girlpool, Hatchie, Claud

ROCK/POP I feel like I grew up with Girlpool. I first listened to them in my late teens, when I started experimenting with high-waisted jeans and being more open and vulnerable. Girlpool pairs with this stage of life surprisingly well. Consisting of

Cleo Tucker and Harmony Tividad, the band’s folk-inspired sound has always skewed toward the “hushed and twee” as *Stranger* music critic Dave Segal expertly observed. But their latest release, *What Chaos Is Imaginary*, sounds big and expansive. There are even synths. It’s like we *all* evolved. (*Neumos*, 8 pm, all ages, \$17.) **JASMYNE KEIMIG**

Gregg Belisle-Chi, Jim Knapp’s Scrape Orchestra, Mike Dumovich

JAZZ New York guitarist Gregg Belisle-Chi writes artful songs that combine elements of chamber orchestra music and early Low. He’s in town supporting his third album, *Book of Hours* (out in May), whose eight songs come across as an apotheosis of slowcore and the contemplative, austere jazz of ECM Records—although “Gloria” sounds like a bizarre, muted outtake from Miles Davis’s *On the Corner*, and is therefore awesome. A poignant stillness courses through the album; fans of Bill Frisell and Nels Cline should love the hushed splendor

of *Book of Hours*. (*The Royal Room*, 8:30 pm, all ages, \$10.) **DAVE SEGAL**

Kontravoid, Sex Park, Profit Prison, Bloom Offering

ELECTRONIC This bill displays the myriad ways young musicians are keeping the dark flame of synthwave alive two decades into the 21st century. Toronto musician Kontravoid (aka Cameron Findlay) purveys an artfully punishing strain of the genre, with EBM overtones, making me think of Wax Trax! Records (ask your inked and pierced father). Portland group Sex Park’s music is a black-leathered amalgam of Depeche Mode at their starkest, early Sisters of Mercy, and Joy Division circa “Isolation.” Check out “The Bather” from their 2018 album *Atrium* for a prime slice. Seattle keyboardist/vocalist Bloom Offering (aka Nicole Carr) is supporting her 2019 LP, *Episodes*, whose tracks are as decadently danceable as they are mordant. (*Highline*, 9 pm, \$12/\$15.) **DAVE SEGAL**

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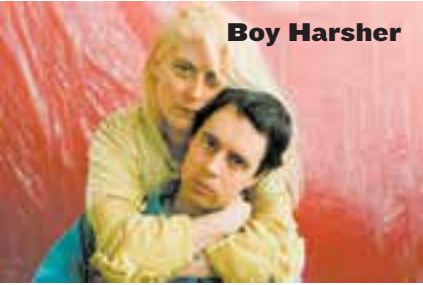




SASAMI, Slut Island

ROCK/POP Los Angeles-based SASAMI knows what’s she doing. Having spent years studying music theory and playing keys in another LA band, Cherry Glazerr, Sasami Ashworth is ready to strike out on her own. Her self-titled debut is an intimate affair, lovingly homemade and a bit reflective. Exactly what you want to hear when you’re feeling edgy—it calms you down. “Pacify My Heart” starts quiet and slowly builds into a giant distortion-laden song, where “Not the Time” is playful and fuzzy. SASAMI is joined the punky, jumpsuit-clad Slut Island—you should listen to their song “HPV.” (*Barboza*, 7 pm, \$12/\$15.) **JASMYNE KEIMIG**

SAT APRIL 13



Boy Harsher, Special Interest, YourYoungBody, DJ Manimal

ELECTRONIC Massachusetts duo Boy Harsher are synth-y, retro, and sexy in a way that’s achingly melancholic. I can easily imagine their song “Pain” inhabiting a film like Nicolas Winding Refn’s *Drive*. Their music draws pretty heavy inspiration from an era—the 1980s—but its sensibilities lie in the 21st century. And Boy Harsher are in good company. New Orleans-based synth-punk outfit Special Interest bring an edgy, dancey element to the party. And our very own YourYoungBody will supply the evening with some dark, moody vibes. (*Highline*, 9 pm, sold out.) **JASMYNE KEIMIG**

Murs, Locksmith, Cojo, Grandmasters

HIPHOP/RAP LA rapper Murs, aka Nicholas Carter, once broke the Guinness World Record for longest continuous rap with a 26-hour, nonstop marathon of bars-spitting and verse-slinging he performed during a live stream on Twitch.tv. He’s associated with another well-regarded West Coast hip-hop maker, Tech N9ne, who signed Murs to his Strange Music label in 2014; last year’s *A Strange Journey into the Unimaginable* was his third release on the Strange imprint and his 11th overall. His flow is deliberate and well-enunciated,

yet rhythmic, buoyant, and confident, and his production qualities have plenty of head-bobbing, ass-shaking moments; see *Strange Journey*’s “Melancholy,” which, contrary to its title, feels like a look-on-the-bright-side good time. (*Nectar*, 8 pm, \$16–\$21.) **LEILANI POLK**

Third Annual BeatMatch

MUSIC Multitalented musician Chong the Nomad participated in last year’s BeatMatch, and now look at her—she’s played the Capitol Hill Block Party and Upstream festivals, graced the cover of *The Stranger*, and been featured in an ad for Universal Audio. This bracketed tournament pits 16 local electronic-music producers flaunting their most exceptional rhythms and melodies before judges and a live audience. They’ll be competing for a cash prize and a slot at the 2019 Block Party. Witness up-and-coming beatmakers hungrily bust out their finest joints before they blow up. (*Crocodile*, 8 pm, all ages, \$10.) **DAVE SEGAL**

SUN APRIL 14

Earl Sweatshirt, Liv.e, MIKE

HIPHOP/RAP I honestly have a hard time forgiving—or rather, moving past—Earl Sweatshirt’s previous releases with rap collective Odd Future. Though I did listen to his debut *Earl* mixtape in high school, his graphic descriptions of violently assaulting women irked me enough to stop paying attention to him. The Los Angeles native acknowledged that the incel community fucked with him and OF “super tough” in a Pitchfork interview earlier this year. He says that his latest release, *Some Rap Songs*, which deals with themes of racism and other personal stuff, is a much better reflection of who he is and where he’s coming from. The sound is experimental and risky in a way that isn’t really fucking misogynist. Glad you figured it out, bro. (*Showbox Sodo*, 8 pm, all ages, \$32–\$79.) **JASMYNE KEIMIG**

Mdou Mactar, Marisa Anderson

WORLD/LATIN Hailing from a small village in a remote region of the Azawagh desert in Niger, Mdou Mactar and his band have become a huge hit across the globe. Playing left-hand electric guitar (like Hendrix) and combining the traditional polyrhythms of takamba and modern adaptations of Tuareg guitar music with lyrics sung in the style of old nomadic poems, Mdou Mactar sounds original and fresh. He at once captures the sound of wide-open sand-blown spaces and also makes me want to thrash around in my Vans. (*Chop Suey*, 8 pm, \$15/\$18.) **JASMYNE KEIMIG**

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Sunday, April 14

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THOR

Leathurbitch

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Saturday, April 20

WAR CLOUD

Weaponlord

Sioux City Pete & The Beggars

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Sunday, April 21

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Of Feather And Bone

Quayde LaHüe

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Tuesday, April 23

HOWLING GIANT

Anthrocene

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Wednesday, April 24

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sherwood

TUE/APRIL 16 & WED/APRIL 17 • 7:30PM

bernard purdie

THU/APRIL 18 • 7PM & 9:30PM

the dawg trio - david

grisman, sam grisman &

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THINGS TO DO → Music



Savage Republic, Rending Sinew

EXPERIMENTAL/NOISE Though rarely acknowl- edged, California’s Savage Republic cut one of the greatest rock albums of the 1980s with 1988’s *Jamahiriya*. You know how some bands’ music just naturally exudes a heroic militancy, even without the help of lyrics? That description epitomizes this Savage Republic LP and the rest of their output throughout the era. With their radiant, heat-haze guitar attack, roiling, ritualistic rhythms, and strident vocals, Savage Republic have created a powerful body of work that’s bafflingly flown under the radar of most people. After a long hiatus, they returned 12 years ago with *1938*, and their last LP, 2014’s *Aegean*, proves they’re as uncompromising and thrilling as ever. Make a beeline to this show after you see Mdou Moctar. (*Lo-Fi*, 8 pm, \$10/\$12.) **DAVE SEGAL**

Väsen

BLUES/COUNTRY/FOLK You don’t need a deep—or any—knowledge of Swedish folk music to get into Uppsala band Väsen’s output. They deploy guitar, viola, percussion, and nyckelharpa (a keyed fiddle that looks as if it can produce microtones and has similarities to a hurdy-gurdy) to create kinetic, melodically rich songs that could get you whirling your dervishes in seconds. We often think of folk music as something more to be admired, like a primitive sculpture in a museum, than to get enthusiastic about, but at their most dynamic, Väsen’s tracks burst with vitality and often carry the surprising dynamics of the best prog rock. (Yes, that’s a compliment, bub.) (*Triple Door*, 7:30 pm, all ages, \$25/\$30.) **DAVE SEGAL**

TUES APRIL 16

Eric B. & Rakim

HIPHOP/RAP I still maintain that the greatest hip-hop track ever made in the history of the art is Eric B. & Rakim’s “Follow the Leader.” Though recorded and released a little over 30 years ago, it has not lost any of its magic or beauty. The track arrived from the future and transformed the whole landscape of the genre. Rakim blasts through deep space with his galactic-powered Afro-proud raps, and Eric B.’s beats are like a shimmering garden on a planet with a purple sky and orange clouds. You will not understand what hip-hop innovation means until you appreciate the sonic and lyrical achievements of Eric B. & Rakim. (*The Showbox*, 9 pm, all ages, \$35/\$40.) **CHARLES MUDEDE**

APRIL 16–17

Bernard Purdie

JAZZ Probably the only musician to play on tracks by James Brown *and* the Beatles, Bernard “Pretty” Purdie has performed on almost as many important records as the late session drummer Hal Blaine. Purdie’s become a rhythm legend due to his ability to add punchy funkiness to a myriad of composi- tional situations for artists such as Aretha Franklin, Miles Davis, Nina Simone, Quincy Jones, the Rolling Stones, Gábor Szabó, Bama the Village Poet, and with Galt MacDermot on *Hair*. You need the solo LPs *Soul Drums* and *Soul Is... Pretty Purdie*, too. The man’s trademark is the “Purdie shuffle,” with its emphasis on quarters, eighths, 16ths, triplets, half notes, and 12/4 and 12/8 time signatures. (See his Drummerworld tutorial on YouTube for an entertaining demonstration.) As Pretty is pushing 80, these shows may be the last chance to witness this oft-sampled beat sorcerer in person. (*Triple Door*, 7:30 pm, all ages, \$22–\$30.) **DAVE SEGAL**

WED APRIL 17

White Denim, Son of Stan

ROCK/POP For the past 13 or so years, Austin’s White Denim have delivered solid psychedelic rock that sounds vaguely vintage while also remaining uniquely White Denim, with heavy progressive influences in unexpected song structures and tempos, and also calling heavily on the sonic hues of blues, punk, soul, jazz, experimental rock, and even some dub in their jammy songwriting. New outing *Side Effects* brims with fine musical mo- ments ranging from fuzzy to crunchy to dirt rock-y to groovy to modern proggy à la the bright rollicking romp that is “NY Money.” In sum, good shit. (*Neu- mos*, 7:30 pm, all ages, \$20/\$25.) **LEILANI POLK**

THURS APRIL 18

The Dawg Trio

BLUES/COUNTRY/FOLK Mandolin linchpin David Grisman’s Deadhead fandom was forever secured after his appearance on seminal Grateful Dead album *American Beauty* and ensuing collabora- tions with the late Jerry Garcia. He’s deserving of attention outside his Dead connection, however. His self-styled “Dawg music” finely and craftily mixes bluegrass, Django Reinhardt–influenced jazz, modern jazz fusion, folk, and old-world Mediterranean string band music. In the acoustic Dawg Trio, Grisman is joined by bassist son Sam Grisman and banjo slinger Danny Barnes, who’s played sideman to artists rang- ing from Dave Matthews to Bill Frisell. (*Triple Door*, 7 pm, 9:30 pm, all ages, \$30–\$70.) **LEILANI POLK**



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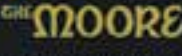
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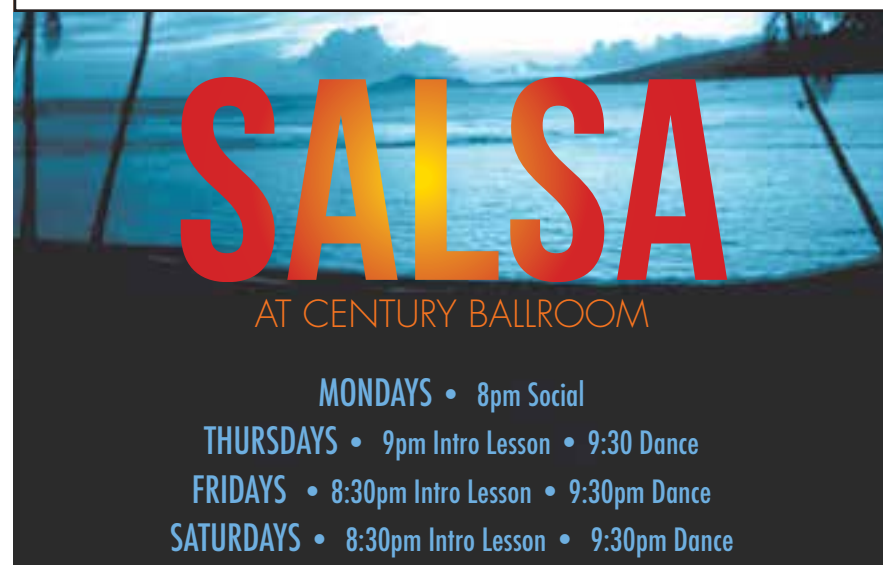
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THINGS TO DO → Music



NIKKO LAMERE

FRI APRIL 19

Failure, Swervedriver

ROCK/POP LA veterans Failure are unspectacular practitioners of rock that hovers in the nexus between shoegaze and psychedelia. Honestly, these workmanlike stalwarts should be supporting Swervedriver rather than the other way around. After spending the first half of the '90s as one of Creation Records' greatest and hardest-rocking acts (essentially a UK counterpart to Hüsker Dü and Dinosaur Jr.), Swervedriver continued to make thrilling records, although not as lofty as their early EPs and first two LPs. Lead singer/guitarist Adam Franklin's knack for crafting melodies that soar and trigger tears remains intact even throughout Swervedriver's last two somewhat mellower albums, *I Wasn't Born to Lose You* and *Future Ruins*. These blokes still hit that sweet spot between power and vulnerability more often than not. (*El Corazon*, 8 pm, \$30/\$35.) **DAVE SEGAL**

Makaya McCraven

JAZZ Jazz is going through something of a renaissance in the 2010s, and Chicago-based drummer Makaya McCraven is among the young(ish) artists driving it to summits not heard since the early '70s. As with that era's fusion greats, McCraven mixes styles with a brazen disregard for purism while displaying an athletic rhythmic dexterity. He blends funk, post-rock, and spiritual-jazz elements in freewheeling tracks that should excite fans of Eddie Henderson, Material, Codona, and Art Ensemble of Chicago. Anyone who caught McCraven's dope Royal Room gig last year can attest to his group's galvanizing chops. (*The Royal Room*, 7 pm, 9:30 pm, all ages, \$20/\$25.) **DAVE SEGAL**

Research: Theo Parrish

DJ Theo Parrish is an outlier's outlier in the realm of tech-house DJs and producers. The Detroit-based maverick's productions bear an un-grid-like organic quality that keeps them loose-limbed, mesmerizing, and groovy as fuck, and as danceable as they are adventurous. A track on his outstanding 1998 album *First Floor*, "Paradise Architects," serves as a job description for what Parrish does in the studio. The respect Parrish has earned for his recordings extends to his deck skills and selections. Wisely, the Research crew

are giving him six hours to manifest his minimalist magic. (*Kremwerk*, 10 pm, \$15.) **DAVE SEGAL**

SAT APRIL 20

Aaiiee, Value Ape, Middle Ages

ROCK/POP At all costs, get your asses to this show tonight!!! Value Ape, for y'all not yet in the know, are a no-nonsense, working-class trio that play killer raw and heavy underground jams. They come on strong sounding like an early Dinosaur Jr., if Dinosaur Jr. only ever recorded a demo. These fellers just released an LP, and tonight is their record-release party. Also on the bill are searing lo-fi '70s punks Middle Ages and headliners Aaiiee, a long-running, melodic indie-ish band that was playing LONG before "indie" became codified as shitty "alt-rock." (*Lucky Liquor*, *Tukwila*, 9:30 pm, \$7.) **MIKE NIPPER**

The Budos Band

SOUL/R&B There are plenty of things you can do to mark your 4/20 "holiday," but staying in shouldn't be one of them. It's Saturday night! Toke up and get the hell out of the house! Might I suggest an evening with Staten Island-spawned Daptone Records-repped Budos Band? The instrumental ensemble are groove-hawkers of the nth degree, synthesizing funk, psychedelic soul, and Afrobeat with hard and greasy psych rock, all built on ominous organ swells, heavy-driving low end, an urgent trumpet-and-bari-sax attack, and slinking, surging, striding, and roiling rhythms washed in hand percussive textures and rinsed in '70s vintage warmth. It's the sort of music you want cued up as your own personal baddest-bitch-on-the-block soundtrack, music that will make your walking down the street feel purposeful and righteous as fuck. This tour supports their 2019 fifth LP. RIYL: Anitbalas, Adrian Younge, Shuggie Otis. (*Neumos*, 8 pm, \$26/\$28 (sold out).) **LEILANI POLK**

Nicky Jam

WORLD/LATIN Reggaetón artist Nicky Jam is on the song of the decade—"X" (pronounced "equis"), which also features the inimitable, never-had-a-flop-literally-ever J. Balvin. It's reggaetón. Dancehall. Afrobeat. Pop. The only good things left in this world. Nicky arrives at the perfect time, too. We're in the early spring. We're stoned. We maybe had a sip of something kinda strong. All we want



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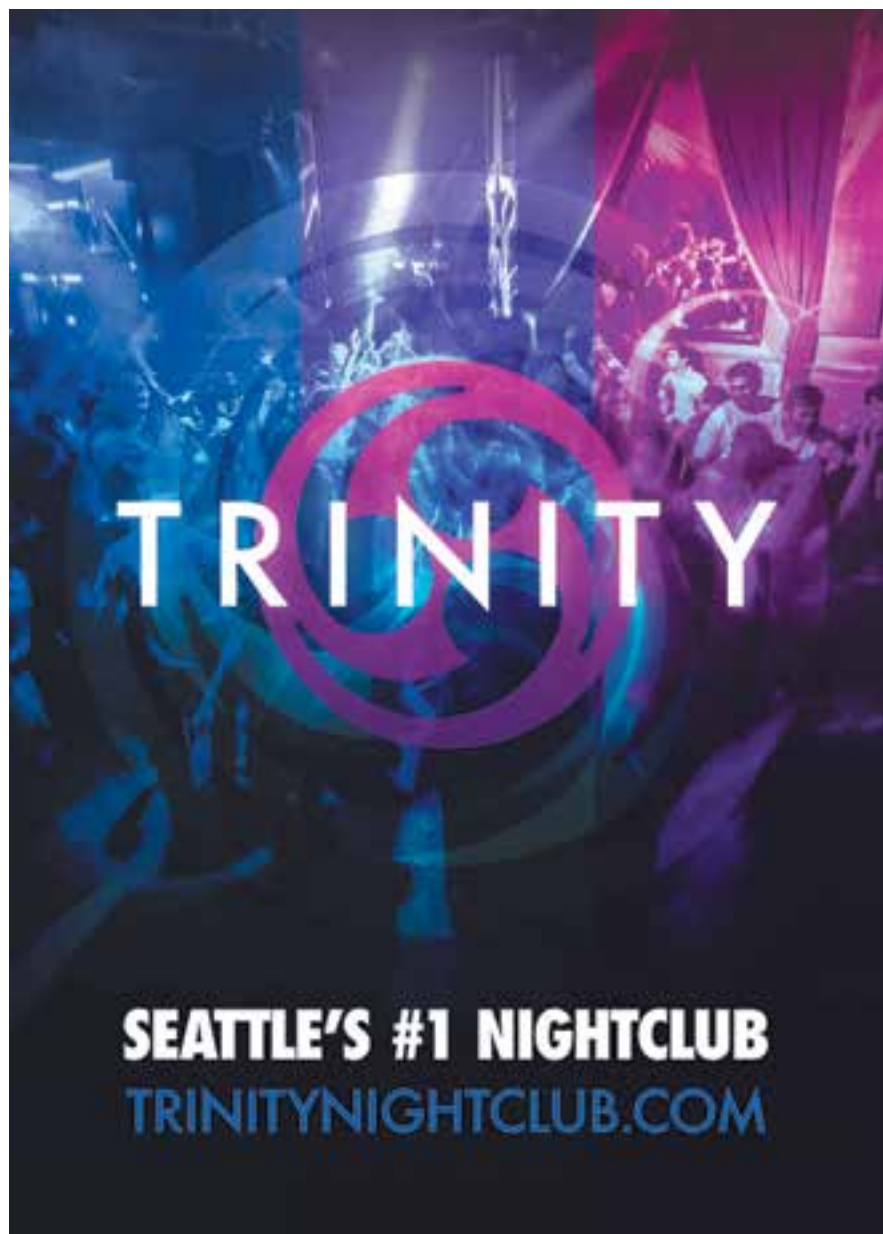
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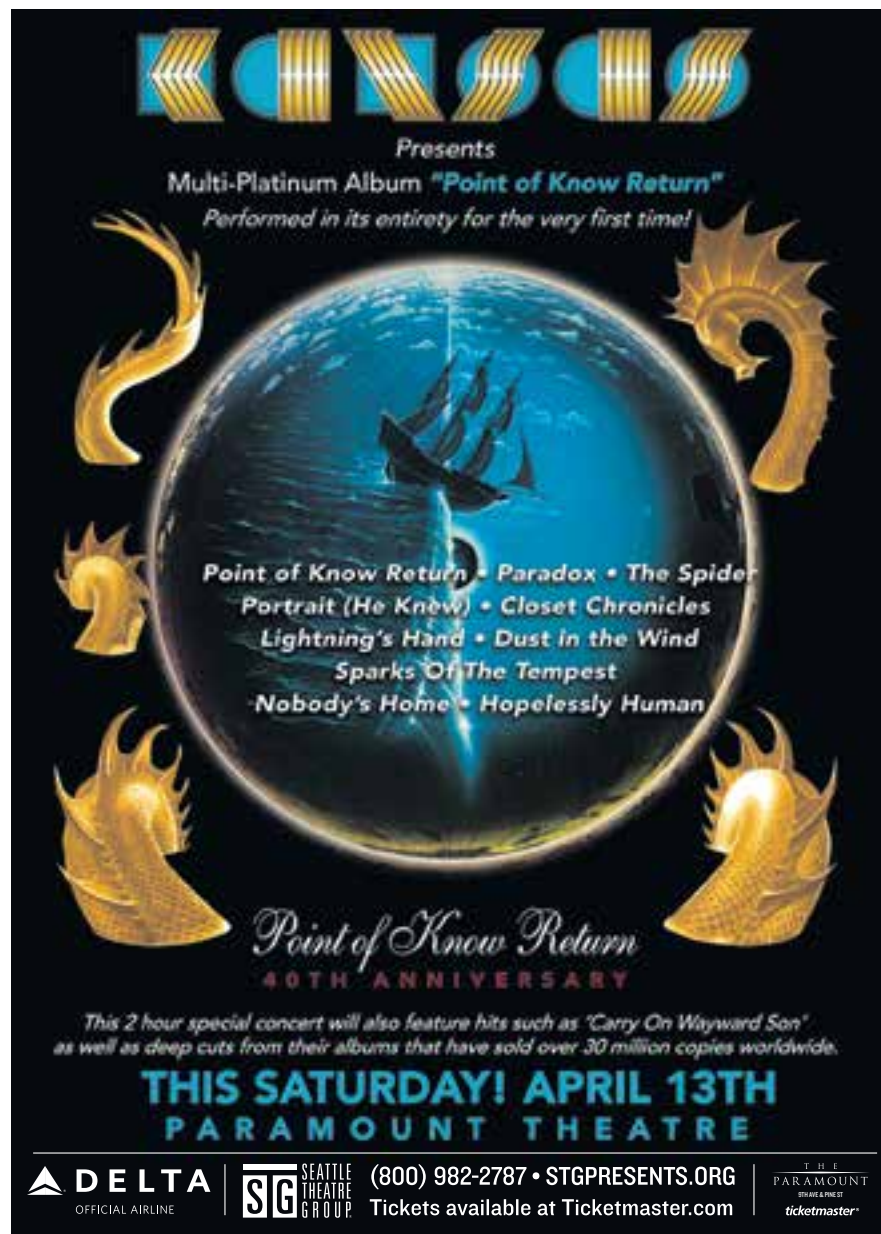
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FEATURED EVENTS	
	<p>4.12 Friday (Psych Rock) ANDY COE BAND with very special guest Scott Law</p>
	<p>4.13 Saturday (Hip-Hop) MURS Locksmith, Cojo, Grandmasters (JoeFish x Torbjørn)</p>
	<p>4.13 Saturday (Funk) MARCHFOURTH AT NEUMOS General Mojo's, Willdabeast</p>
	<p>4.18 Thursday (Funk/Soul) CON BRIO Sophistafunk, 45th Street Brass</p>

UPCOMING EVENTS

4.11 DELHI 2 DUBLIN 4.11 SHOOK TWINS AT THE CROCODILE 4.14 GAME OF THRONES SEASON 8 PREMIERE
4.20 BUMPIN UGLIES AT HIGH DIVE 4.24 MARK BATTLES 4.27 BIDDADAT & BOOBOOLALA 4.28 EKOLU
5.2 DEAD WINTER CARPENTERS 5.3 FLOWMOTION 5.4 & 5.5 FLOR DE TOLOACHE (2 NIGHTS!) 5.8 FAREED
HAQUE & FLAT EARTH 5.9 MELTDOWN SHOWDOWN 5.10 MICHAEL MENERT BAND WITH EXMAG
5.11 BUN B 5.14 COCOA TEA 5.15 NICOLA CRUZ 5.16 DZAMBO AGUSEVI ORCHESTRA 5.17 CLASSIC
HIP-HOP NIGHT 5.17 LIL DEBBIE AT HIGH DIVE 5.18 MARK FARINA 5.19 THE SLOCAN RAMBLERS 5.22
KABAKA PYRAMID 5.24 TRL TOTAL REQUEST LIVE 5.25 LAS CAFETERAS 5.26 JAI HO! 5.30 THE PHARCYDE
6.1 ANDREILIEN + DAVID STARFIRE 6.1 BOB DYLAN TRIBUTE AT HIGH DIVE 6.6 LONG BEACH DUB ALL-STARS



BEST NEW MUSIC **OLDEST SALOON**

WED 4/10
SPACE BASIL • UDU UBU
THU 4/11
THE M9 • EASTSOUND • WAXER
FRI 4/12
STRAWBERRY MOUNTAIN • ALEC SHAW • BOOTY EP • DARKSMITH
SAT 4/13
PRIMAL STATIC • MESSIMER • LA FILLE • THIS AMERICAN KNIFE
SUN 4/14
HELLA FRESH RAP BATTLE #5
TUE 4/16
THE UNDERHILL FAMILY ORCHESTRA • OCELOT WIZARD • SPECIAL GUESTS
WED 4/17
BLACK MAGIC FLOWER POWER • GREAT ELECTRIC QUEST • DISENCHANTER
THU 4/18
DAVE BYRD • B-WAKE • K.O.D
FRI 4/19
ALL THE REAL GIRLS • TALKTIN & EASY • BOOTY EP
SAT 4/20
4:20 PARTY FEAT. BRASS MONKEYS (BEASTIE BOYS TRIBUTE) • SYPN RESET • GYPSY TEMPLE
MON 4/22
SANDI FERNANDEZ • NOAH BYRD • CAPE DISAPPOINTMENT • RIO DEVORE
TUE 4/23
LAB RATZ • THE DROMAN • HAZMAT CREW • NOPHACE

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to do is slide up against other strangers in WaMu Theater while Nicky cycles through hit after hit: “Baby,” “Te Robaré” (alongside another reggae-tón/Latin trap giant, Ozuna), “Travesuras.” I think Nicky is willing summer to come early with this show. Let’s hope he can make it happen. (*WaMu Theater*, 8 pm, \$51–\$151.) **JASMYNE KEIMIG**

SUN APRIL 21

Escort

ROCK/POP New York City’s Escort make disco that sounds more like 1979 than 2019. That being said, their new *City Life* is about as solid a straightforward, throwback disco album (with light dub and house undertones) as you’ll find this year. If you desire swanky, breezy dance music with great, non-Auto-Tuned female vocals, Escort have you covered... in a champagne-soaked gold lamé jumpsuit. That they enlisted R&B diva Fonda Rae (Don Armando’s Second Avenue Band, King Creole and the Coconuts) and Brian Jackson (Gil Scott-Heron) to add vocal and flute vibrancy to the proceedings, respectively, shows you how savvy and well-connected Escort are. (*Neumos*, 8 pm, \$17/\$21.) **DAVE SEGAL**

Leikeli47, Yung Baby Tate, JAMESDAVIS

HIOHIP/RAP We’ve never seen exactly what Leikeli47 looks like. She only performs with something over her face—either a balaclava or some artfully reconstructed bandanna or ski mask. Even her moniker, Leikeli47, reminds me of a screen name. In an interview with *Vibe*, she says not showing her face gives her freedom and courage. To which I say: Hell yeah. Leikeli47’s music has a lot of personality and it’s fun as hell. If you’ve never listened to her before, I suggest you start with “Girl Blunt” and turn it up as loud as possible, either while you’re rolling a blunt or when you’re craving one. Blast “No Reload” when you want to feel invincible. (*Crocodile*, 7 pm, all ages, \$18.) **JASMYNE KEIMIG**

Show Me the Body, SMUT

METAL/PUNK New York band Show Me the Body’s aggressive sound doesn’t alienate you, it welcomes you. Their music combines elements of NY

hardcore, hip-hop, and noise rock into a giant stew of punk that’s oddly refreshing. In 2017, the band released a collaborative broad-ranging mixtape project called *Corpus I* that featured guests like Dreamcrusher, Mal Devisa, and Princess Nokia. Their latest effort *Dog Whistle* feels a lot more focused, both sonically and conceptually; go listen to standout tracks “Madonna Rocket” and “Arcanum.” (*Black Lodge*, 9 pm, all ages.) **JASMYNE KEIMIG**

MON APRIL 22

John Vanderslice, Meernaa

ROCK/POP John Vanderslice is likely better known for his behind-the-scenes “sloppy hi-fi” analog recording techniques in his Tiny Telephone studio and his collabs with the Mountain Goats than for his solo output. Of the latter, there is a respectable amount, 11 LPs’ worth of lightly experimental indie rock that has grown richer, more pristine, and less straightforward over the years. See songs like “Too Much Time” (off 2009’s *Romanian Names*), a twinkling thing of lonely, alienated beauty, or the offbeat, static-clung “How the West Was Won” from 2013’s *Dagger Beach*. He also delivered a superb reimagining of David Bowie’s *Diamond Dogs* in 2015. This date falls behind *The Cedars*, his first original album in six years, which has a stripped-back feel fueled by drum machines, synthesizers, and a palette of unidentifiable sonic textures. (*Tractor Tavern*, 8 pm, \$13.) **LEILANI POLK**

LP, Lauren Ruth Ward, Slugs

ROCK/POP The artist otherwise known as Laura Pergolizzi is behind a lot of charting tracks—for Rihanna, Cher, the Backstreet Boys, Leona Lewis, and Christina Aguilera, among others. Her own more varied, alt-pop-oriented catalog hasn’t enjoyed much *Billboard* time, though singles like the upbeat heartache of “Lost on You” saw high commercial success in Europe (it went 4x platinum in Italy). Her vocals can reach dramatic heights of belting that are tempered with a lower-key smoky, burry tonality not unlike Stevie Nicks, though 2018’s *Heart to Mouth* shows that her grooves are as varied as her delivery. (*Showbox Soda*, 8 pm, all ages, \$28/\$30.) **LEILANI POLK**

MORE

StrangerThingsToDo.com

Short List

Al Stewart with the Empty Pockets

Triple Door, April 11–12, all ages, \$42–\$70

Aldous Harding

Tractor Tavern, Thurs April 18, 8 pm, \$15

Anoushka Shankar

Edmonds Center for the Arts, Wed April 24, 7:30 pm, all ages, \$29–\$64

Ben Rector, Josie Dunne

Moore Theatre, Tues April 16, 8 pm, all ages, \$27–\$35

Big Band at the End of the World

Chapel Performance Space, Thurs April 11, 8 pm, all ages, \$5–\$15 donation

The Black Tones, Black Ends, Payge Turner

Chop Suey, Thurs April 11, 8 pm, \$10/\$15

Buddy Guy

Tulalip Resort Casino, Fri April 19, 8 pm, all ages, sold out

Cole Schuster Organ Trio

Seamons Lounge, Wed April 24, 10–11:30 pm, free

Dan & Shay, Chris Lane

Paramount Theatre, April 11–12, 7:30 pm, all ages, \$31/\$85 (sold out)

Fatai, Sharon Irving

Tractor Tavern, Tues April 23, 8 pm, \$15

Gang of DJs

Chop Suey, Fri April 12, 9 pm, \$15

Haley Reinhart, Micaiah Sawyer

Crocodile, Mon April 22, 8 pm, all ages, \$22/\$25

HEALTH, Youth Code

Neumos, Sun April 14, 7 pm, all ages, \$20

Hot Buttered Rum, Toubab Krewe

Nectar, Sat April 20, 8 pm, \$15/\$20

K. Flay

Columbia City Theater, Wed April 17, 8 pm, all ages, \$10

Kansas

Paramount Theatre, Sat April 13, 7:30 pm, all ages, \$31–\$281

Kenny G

Jazz Alley, April 18–21, all ages, \$67

Kimya Dawson, Your Heart Breaks

Triple Door, Sun April 21, 7:30 pm, all ages, \$20/\$25

Michael Zabrek’s Proud & Nasty Acoustic

Tula’s, Thurs April 18, 7:30 pm, all ages, \$15

Mike Love, Sarah Christine

Crocodile, Fri April 19, 8 pm, \$20

Mom Jeans., Mover Shaker, The Co

Founder, King of Heck, Snooze

Vera Project, Fri April 12, 8 pm, all ages, \$15

Sage Francis x B.Dolan - The Epic Beard Men

Barboza, Fri April 19, 7 pm, \$12/\$15

Switchfoot, Colony House, Tyler Motsenbocker

Neptune Theatre, April 11–12, 7:15 pm, all ages, \$35

Tech N9ne, Krizz Kaliko, Dax, Mayday, Ubi

Showbox Soda, Fri April 19, 8 pm, all ages, \$33/\$35

Tower of Power

Jazz Alley, April 11–14, all ages, \$67

The Underhill Family Orchestra

Central Saloon, Tues April 16, 8 pm

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APRIL 28
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BETTY: THE TOUR

BETTY WHO

SAT MAY 18 - EARLY & LATE SHOWS SOLD OUT!
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MOTH & THE FLAME

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ART ZONE WITH NANCY GUPPY
WELCOMES

THE TRUE LOVES
PROM QUEEN | SUN BREAKS

FRI MAY 31

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LIVE PODCAST

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JUNE 11

YOURS TO KEEP ALBUM TOUR

STICKY FINGERS

JUNE 12

RUN FAST SLEEP NAKED 2019 TOUR

NICK MURPHY
FKA CHET FAKER

JUNE 19

SANCTUARY TOUR

ALY & AJ
ARMORS | JENA ROSE

ON SALE FRI 10AM
JUNE 20

ANBERLIN

ON SALE FRI 10AM
JUNE 26

YEASAYER
OH, ROSE

ON SALE FRI 10AM
JULY 3

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CHASE ATLANTIC
LAUREN SANDERSON

JULY 29 & 30

BROKEN SOCIAL SCENE

ON SALE NOW!
AUGUST 11

EVERYTHING IS
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SAT AUGUST 24

THE DAN BAND

SEPTEMBER 3

BLACK FLAG
THE LINECUTTERS

SAT OCTOBER 25

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BAD SUNS | MAY 7 • LEON | MAY 8 • ANI DI FRANCO | MAY 13
THE TEA PARTY | MAY 14 • LOCAL NATIVES | MAY 16 & 17 • ELLE KING | MAY 20
GOGOL BORDELLO | MAY 26 • AUGUST ALSINA | MAY 28 • PARACHUTE | JUNE 4
ZOE KEATING | JUNE 6 • COWBOY JUNKIES | JUNE 9 & 10
LA SANTA CECILIA | JUNE 21 • BILL CALLAHAN | JUNE 22
WHISKEY MYERS | JUNE 28 • PETER HOOK & THE LIGHT | NOV 5

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BRENDA XU

TEKLA WATERFIELD

FRIDAY, APRIL 12

PIGS ON THE WING

A TRIBUTE TO PINK FLOYD

PERFORM "ANIMALS"

SATURDAY, APRIL 13

BAD POETRY NIGHT

TUESDAY, APRIL 16

MONQUI PRESENTS

SYML

WEDNESDAY, APRIL 17

SHOWBOX PRESENTS

K.FLAY

THURSDAY, APRIL 18

OCELOT WIZARD

BAD ANIMALS

HANNAH & DANIEL WILLIAMS

FRI & SAT, APRIL 19 & 20

AFTER MIDNIGHT CABARET

THE EMERALD TITTY

A BURLESQUE TRIBUTE TO SEATTLE MUSIC

SUNDAY, APRIL 21

2019 SEATTLE

BURLESQUE

MARATHONG

WEDNESDAY, APRIL 24

EASTER HANGOVER

COMEDY NIGHT

IN THE BOURBON BAR

FRI & SAT, APRIL 26 & 27

SPOILERS!

MOVIE BURLESQUE SHOW

SUNDAY, APRIL 28

TUN

ALBUM RELEASE SHOW

WITH MARK SCHAEFER MAGIC

UPCOMING SHOWS

TUESDAY, APRIL 30

MONQUI PRESENTS: THE PALMS

THURSDAY, MAY 2

STG PRESENTS: DAN MANGAN

FRIDAY, MAY 3

ALL OUR FRIENDS FEST

SATURDAY, MAY 4

THE GRIOT PARTY

2 YEAR ANNIVERSARY SHOW

SUNDAY, MAY 5

STG PRESENTS: HELADO NEGRO

THURSDAY, MAY 9

THE SALMONBERRIES, WHALEN,

WRONG WAY AT THE ROUNDABOUT,

THE DRIFTER LUKE

SATURDAY, MAY 11

STG PRESENTS: STEPHEN MALKMUS

SUNDAY, MAY 12

CASKEY

MONDAY, MAY 13

MONQUI PRESENTS: CUB SPORT

THURSDAY & FRIDAY, MAY 16 & 17

THE SECURITY PROJECT

SATURDAY, MAY 18

MONQUI PRESENTS: PICTURE THIS

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WITTY • HUGOBONHEAD • 83 PAUL
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8:00PM DOORS
11:00PM OVER

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THE HOLLOWSQUAD TOUR
BEAU YOUNG PRICE & IDONTKNOWJEFFREY

WED MAY 22
7:00PM DOORS
11:00PM OVER

ON SALE NOW

MON JUN 4
7:00PM DOORS
11:00PM OVER

FALLING IN REVERSE
ICE NINE KILLS FROM ASHES TO NEW & NEW YEARS DAY

SUN MAY 19
8:00PM DOORS
11:00PM OVER

ULVER

MON JUN 17
7:00PM DOORS
11:00PM OVER

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CHELSEA GRIN - MARIANAS TRENCH
AUGUST BURNS RED - BORN OF OSIRIS

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THE CROCODILE

4/11 THURSDAY		<i>The Crocodile & Nectar Lounge Presents:</i> Shook Twins "Some Good Lives" Album Release Tour <i>All Ages</i>				
4/12 FRIDAY		<i>The Crocodile Presents:</i> Mom Jeans @ The Vera Project <i>All Ages</i>				
4/12 FRIDAY		<i>The Crocodile Presents:</i> Ezra Bell @ High Dive <i>21 & Over</i>				
4/12 FRIDAY		<i>The Crocodile Present:</i> The Best 80s Party Ever! (So Far) <i>21 & Over</i>				
4/13 SATURDAY		<i>The Crocodile Presents:</i> Mielo @ The Timbre Room <i>21 & Over</i>				
4/13 SATURDAY		<i>Do206, KEXP, and Hella Good Present:</i> Beatmatch 2019 <i>All Ages</i>				
FEATURED		Sun 6/9 LE BUTCHERETTES		Fri 7/5 CULTURE ABUSE		Mon 8/5 ALTIN GÜN
<p>4/14 JAMES SUPERCAVE 4/17 ALICE MERTON 4/18 THE EXPENDABLES 4/19 MIKE LOVE 4/20 EX HEX 4/21 LEIKELI47 4/22 HALEY REINHART 4/25 ¿TEO? 4/26 MASSY FERGUSON 4/27 EMANCIPATOR 4/28 GIFTED GAB 4/30 NICK WATERHOUSE 5/1 PETER BJORN AND JOHN 5/2 BLU & EXILE 5/4 WILD BELLE 5/7 ANTHONY FANTANO 5/10 FM-84 5/11 MY LIFE WITH THE THRILL KILL KULT 5/12 FAMILY OF THE YEAR 5/13 THE UNLIKELY CANDIDATES & IRONTOM 5/16 CAMP COPE 5/17 BEA MILLER 5/18 THE FAINT</p> <p>2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE ★ MORE INFO AT WWW.THECROCODILE.COM ★</p>						

THINGS TO DO → Music

Early Warnings

- BLACKBEAR, ELOHIM *Showbox Sodo, Fri May 17, 9 pm, \$35*
- GOGOL BORDELLO *Neptune Theatre, Sun May 26, 8 pm, \$35*
- AUGUST ALSINA *Neptune Theatre, Tues May 28, 8 pm, \$29/\$33*
- NAV, KILLY *Showbox Sodo, Tues May 28, 9 pm, \$35/\$40*
- WYNONNA AND THE BIG NOISE *Tulalip Resort Casino, Sat June 8, 8 pm, \$65*
- BAILEN, HAILEY KNOX *Columbia City Theater, Thurs June 13, 8:30 pm, \$12/\$15*
- PATTY GRIFFIN *Neptune Theatre, Sat June 15, 8 pm, \$46/\$48*
- LION BABE *Crocodile, Sun June 23, 8 pm, \$20/\$25*
- KHALID, CLAIRO *Tacoma Dome, Sun July 7, 7:30 pm*
- ROCKSTAR ENERGY DRINK DISRUPT FESTIVAL *White River Amphitheatre, Tues July 23, 1:30 pm, \$20–\$170*
- THE PSYCHEDELIC FURS, JAMES, DEAR BOY *Showbox Sodo, Tues July 30, 8 pm, \$41/\$45*
- PAIN IN THE GRASS 2019 *White River Amphitheatre, Tues July 30 & Aug 2–3, \$30–\$130+*
- COUNTING CROWS *Chateau Ste. Michelle, Wed Aug 7, 7 pm, \$65*
- LIONEL RICHIE *Marymoor Park, Tues Aug 20, 6:30 pm, \$82–\$580*
- DEATH CAB FOR CUTIE, CAR SEAT HEADREST *Marymoor Park, Sept 7–8, 6:30 pm, \$45–\$90*
- GHOST, NOTHING MORE *WaMu Theater, Thurs Sept 19, 7:30 pm*
- GLEN HANSARD *Moore Theatre, Tues Sept 24, 7 pm, \$36/\$46*
- JÓNSI & ALEX SOMERS *Paramount Theatre, Fri Oct 11, 8 pm, \$56–\$96*
- ANDREW BIRD, MESHELL NDEGEOCELLO *Paramount Theatre, Sat Oct 19, 8 pm, \$36–\$47*
- LUKE COMBS, MORGAN WALLEN, JAMESON RODGERS *Tacoma Dome, Sat Nov 2, 7 pm*

Thurs 4/11

LIVE MUSIC

BLACK LODGE All Over Me, Rob Paulson, Liz Costello, 9 pm

BLUE MOON TAVERN Cycle of Hands, Jacob Didas, No Man, 9 pm, \$8

CENTRAL SALOON The m9, Eastsound, Guests, 8 pm, \$8

COLUMBIA CITY THEATER Spinster, Brenda Xu, Tekla Waterfield, 7 pm, \$12/\$15

CONOR BYRNE Deify, Run The Risk, Lucas Tayne, 8 pm, \$8

CROCODILE Shook Twins, Rainbow Girls, 8 pm, \$15

★ LO-FI DYED, Rosey Dust, The Carols, 9 pm

LUCKY LIQUOR Cement Shoes, Guests, 9:30 pm, \$5

NECTAR DELHI 2 DUBLIN, Terror/Cactus, 8 pm, \$13–\$19

★ THE PARAMOUNT THEATRE Dan & Shay, Chris Lane, 7:30 pm, \$31/\$85 (sold out)

THE ROYAL ROOM Lincoln Barr - NW Farewell Show with Andrew Norsworthy, 8 pm, \$10/\$12

THE SHOWBOX CloZee, MEMBA, Supertask, Metsa, 9 pm, \$25/\$28

SUBSTATION Seaprog: Moraine, Clearly Beloved, Fang Chia, 8 pm, \$10/\$15

TEATRO DE LA PSYCHOMACHIA To End It All + Vanessa Skantze, Zvi, Xiphoid Dementia, Lye Feast, 8 pm, \$7–\$15

TIM'S TAVERN The Thursday Collective, Breakfast at Tiffani's, Reverend Hylton, 8 pm, \$7

TRACTOR TAVERN The Last Revel, Guests, 8 pm, \$10

★ TRIPLE DOOR Al Stewart with the Empty Pockets, \$42–\$70

TRIPLE DOOR MQ STAGE Duende Libre, 5 pm, free

VICTORY LOUNGE Tomb Toad, Blade Palace, 8–11 pm, \$6/\$8

WAMU THEATER Chayanne, 8 pm

CLASSICAL/ OPERA

★ BENAROYA HALL Dvořák New World Symphony, \$22–\$122

BRECHEMIN AUDITORIUM Brechemin Piano Series, 7:30 pm, free

DJ

EDEN SEATTLE Chayanne Concert After Party, 10 pm–2 am, \$5

KREMWERK Habitat: Kevin Knapp, Chrissy, & Olga, 9 pm–2 am, \$10

Q NIGHTCLUB Field Trip 67: Golden Features, 9 pm–2 am, \$10

JAZZ

SEATTLE ART MUSEUM Art of Jazz: Naomi Moon Siegel Band, 5:30–7:30 pm, free

TULA'S Overton Berry & Bruce Phares, 7:30–10 pm, \$15

Fri 4/12

LIVE MUSIC

BLUE MOON TAVERN Sweet Creature, Lucee, Chanel Beads, Velvet Q, 9 pm, \$8

CAFE RACER Seaside Tryst, Mortuary Beach, Watch Clark, DJ Teenage Heartthrob, 8 pm, \$8

CENTRAL SALOON Strawberry Mountain, Senor Fin, Booty EP, Dark Smith, 7:30 pm, \$7/\$12

CHAPEL PERFORMANCE SPACE You Died!, Tree Cathedral, Bit Graves, 7:30 pm, \$5–\$15

CHATEAU STE. MICHELLE Sessions: Birch Pereira & the Gin Joints, 7 pm, \$30

CLOCK-OUT LOUNGE Cold Soda, Greg Ashley, Le Sang Song Lite, 9 pm–2 am, \$10

CLUB SUR Themyscira, Blastpoint, Bacon Grenade, Zakk Emery Band, 7:30–11 pm, \$12

COLUMBIA CITY THEATER Pigs on the Wing - A Tribute to Pink Floyd, 8 pm, \$20/\$25

CONOR BYRNE Spencer Glenn Band, Nathaniel Talbot Trio, Black Giraffe, 9 pm, \$8

DARRELL'S TAVERN The Fuzz, Atomic Rust, Shaken Growlers, 9 pm–1 am, \$8

EL CORAZON Aurelio Voltaire, Bain Wolfkind, Adrian H & the Wounds, Audiorotic, 8:30 pm, \$15–\$20

FREMONT ABBEY Great Grandpa, Bread Pilot, Coach Phillips, 7:30–10 pm, \$8

THE FUNHOUSE New Indians, Solvej Schou, 8:30 pm, \$8/\$10

HARD ROCK CAFE Mantra, Deal, Midnight Radio Revival, 8:30 pm–12:30 am, \$10/\$15

HIGH DIVE Ezra Bell, 8 pm, \$12

HOLLOW EARTH RADIO Paul Metzger, John Saint Pelyvn, Uneasy Chairs, Lauren Freman, 8 pm, \$7–\$15

LO-FI Seagazer: Dead Leaf Echo, Fotoform, The Foreign Resort, Black Ferns, 8 pm, \$10/\$12

NECTAR An Evening with Andy Coe Band and Scott Law, 9 pm, \$16/\$20

★ PARAMOUNT THEATRE Dan & Shay, Chris Lane, 7:30 pm, \$31/\$85 (sold out)

THE SHOWBOX Sol, 9 pm, \$23/\$25

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Michael Dean Damron, Steeltoe Metronome, Red Heart Alarm, Eljun, 8–11 pm, \$7

SUBSTATION WEEED, SSDD, Beverly Crusher, Xurs, 8:30 pm, \$10/\$15

SUNSET TAVERN Low Cut Connie, 9 pm, \$15

THE TASTING ROOM Correo Aereo, 7–10 pm, free

TIM'S TAVERN The Sky Giants, 29A, Corrosive Company, Snaketopus, 9 pm, \$7

TRACTOR TAVERN Grateful Shred, 8:30 pm, \$17

CLASSICAL/ OPERA

BENAROYA HALL The Percussion: Duck, Duck, Tambourine, \$12

KATHARYN ALVORD GERLICH THEATER Faculty Recital: Craig Sheppard, Piano, 7:30 pm, \$20

DJ

CONTOUR Asylum, 9 pm–2 am, \$10

KREMWERK Noise Complaint ft. Noizu & Jace Mek, 10 pm, \$15

Q NIGHTCLUB Pop Secret: Boombbox Kid & Rise Over Run, 10 pm–2 am, \$10

JAZZ

TRIPLE DOOR MQ STAGE Kareem Kandi Band, 9 pm, free

SPECIAL EVENTS

BENAROYA HALL Octave 9: Family Open House, free



Cummin' Up

WED	4/10	HAPPY HOUR ALL NITE
THU	4/11	HOT LOVE
FRI	4/12	PLEASURE COUNCIL
SAT	4/13	NEW VANTAGE
SUN	4/14	THE WORLD'S TINIEST TEA DANCE
MON	4/15	ROCK N ROLL QUEER BAR
TUES	4/16	GGNZLA KARAOKE
WED	4/17	HAPPY HOUR ALL NITE
THU	4/18	QUEEN 4 QUEEN!
FRI	4/19	DIFFERENT DRUMMER
SAT	4/20	AUDIODROME
SUN	4/21	THE WORLD'S TINIEST TEA DANCE
MON	4/22	MONDAYS WITH MICHELLE

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MAY 4

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THINGS TO DO → Music

Sat 4/13

LIVE MUSIC

BARBOZA Marshall Law Band's Springween, Taane Jr., I Am Chamel, Blk Sknn, Marcusgbaby, DJ Old Milk, 7 pm, \$10/\$12

BLUE MOON TAVERN YAR, Patrimony, Tiger Blonde, 8 pm, \$8

CENTRAL SALOON Primal Static, MESSIMER, La Fille, This American Knife, 8 pm, \$10

CLOCK-OUT LOUNGE Ten Miles Wide, Actionesse, MKB Ultra, 9 pm, \$12

CONOR BYRNE M. Lockwood Porter, Katie Kuffel, Lo Liner, 9 pm

EL CORAZON Hypocrisy, Fleshgod Apocalypse, Aenimus, Orator, Whythyre, 7:30 pm, \$22-\$27

HARD ROCK CAFE ONYX, Twistello, Danyell Byro, Rainwater Conglomerate, 8 pm, \$25/\$30

HIGH DIVE Record Store Day Celebration with Dirty Dirty, Happy Heartbreak, Sebastian & The Deep Blue, Bad Vegan, 3 pm, \$5-\$12

LUCKY LIQUOR Savage Republic, Rending Sinew, Aeleetrope, 9 pm, \$10

MEANY CENTER FOR THE PERFORMING ARTS Alsarrah & The Nubatones, 8 pm, \$37

NEUMOS MarchFourth Marching Band, 8 pm, \$20

PARLIAMENT TAVERN Other Truckers, Maywood Mailmen, Fentons, 8 pm, \$7

RHYTHM & RYE Clinton Fearon and Kevin Kinsella, 8 pm-1 am, \$10

THE SHOWBOX Sidhu Moose Wala, Sunny Malton, Big Byrd, 9 pm, \$42-\$112

SKYLARK CAFE & CLUB Festival of Friends Bandmixers, 8 pm, \$8/\$10

★ SLEIGHT OF HAND **CELLARS SODO** Mark Pickerel and the Peyote 3, Ian Moore and the Mescal 4, 8-11 pm, \$15

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Return of The Lucky Boys with Double Bird and Atomic Rust, 9 pm-1 am

SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters

SUNSET TAVERN Low Cut Connie, 9 pm, \$15

TIM'S TAVERN Todd and the Toots, The Midnight Empties, Daniel Pellegrini, 9 pm, \$7

TIMBRE ROOM Mielo, Stance, 7 pm, \$10

TRACTOR TAVERN Smokey Brights, New Move, Racoma, 9 pm, \$12

VERA PROJECT PG.99, Majority Rule, Portagal Of Guilt, LIFES, 7 pm, \$20

CLASSICAL/ OPERA

★ BENAROYA HALL Dvořák New World Symphony, \$22-\$122

PHINNEY RIDGE LUTHERAN CHURCH The Northwest Mahler Festival: Songs by Woman Composers, 7-8:30 pm, \$15-\$20

★ ST. AUGUSTINE'S-IN-THE-WOODS Pacific MusicWorks: International Woman of Mystery, 7:30 pm, \$25

UW MEANY STUDIO THEATER Harry Parthé Ensemble, 7:30 pm, \$10

DJ

★ CLUB SUR West Coast Connect: Cumbiatón, 9 pm-2 am

Q NIGHTCLUB Haute Sauce: K-Camp, 10 pm-2 am, \$13

THE UNDERGROUND Escape With: Au5 & Trivecta, 10 pm-2 am, \$20

JAZZ

BENAROYA HALL Seattle Repertory Jazz Orchestra: Cubana Be Cubana Bop with Ignacio Berroa, 7:30 pm, \$50

THE ROYAL ROOM Miles Okazaki Trickster, 7 pm, \$10-\$20

TULA'S Jacqueline Tabor Jazz Band, 7:30-10:30 pm, \$22

SPECIAL EVENTS

BENAROYA HALL Octave 9: Family Open House, free

VARIOUS LOCATIONS Record Store Day 2019

Sun 4/14

LIVE MUSIC

BARBOZA The Murlocs, 8 pm, \$15/\$17

THE CROCODILE BACK BAR James Supercave, Aan, 8 pm, \$12

HIGH DIVE Indubious, Jon Wayne And The Pain, 8 pm, \$10/\$12

HIGHLINE Mr. Kitty, The Secret Light, Wolftron, 9 pm, \$12/\$15

SEAMONSTER LOUNGE Clinton Fearon and Kevin Kinsella, 7-11 pm, \$10

SHOWARE CENTER MercyMe, Crowder, Micah Tyler, 5 pm, \$15-\$250

SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters

SUNSET TAVERN Mythological Horses, Howardian, Ryan Henry Ward, 8 pm, \$10

TRACTOR TAVERN Richie Dagger's Crime, Select Level, Screens, DJ Champion Sounds, 8 pm, \$10

CLASSICAL/ OPERA

★ BENAROYA HALL In the Spotlight: Schoenberg & Bach, 5 pm, \$35

HALLER LAKE UNITED METHODIST CHURCH The Brian Wharton Ensemble, 7 pm, \$20

NORDIC MUSEUM Mostly Nordic Chamber Music Series: Norway, 5 pm, \$25/\$30

THE ROYAL ROOM Pacific MusicWorks: International Woman of Mystery, 8 pm, \$25

DJ

KREMWERK Fraktured - DNB Edition: Gerra & Stone UK, 10 pm-2 am, \$10

Mon 4/15

LIVE MUSIC

BARBOZA Ten Fe, 8 pm, \$15

LO-FI Golden Gardens, Guest Directors, Belgian Fog, 8 pm, \$10

MCCAW HALL Bethel Music with Tasha Cobbs, 7 pm, \$28

SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters

SUBSTATION Layers of Pink, Crystal Beth & the Boom Boom Band, 7-11 pm

VICTORY LOUNGE Nightmarathons, Choke the Pope, Bobcat, Erodium, 8 pm, \$5/\$8

Tues 4/16

LIVE MUSIC

BARBOZA Plastic Picnic, Julian Blair, 8 pm, \$10/\$12

★ THE COLUMBIA CITY THEATER SYML, 8 pm, \$20/\$22

HIGH DIVE Cycle of Hands, Hummingbird, Leify Green, Tobias the Owl, 8 pm, \$5/\$8

SHOWBOX SODO Maggie Rogers, 8 pm, \$30/\$35

SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters

TRACTOR TAVERN Chely Wright, 8 pm, \$20

CLASSICAL/ OPERA

CAPITOL CIDER Pacific MusicWorks: International Woman of Mystery, 7 pm, \$25

JAZZ

THE ROYAL ROOM An Exciting Evening with David Francis, 7:30 pm, \$10/\$15

★ THE RUINS Jazz Lounge: Emma Caroline Baker, 7 pm, \$20

TULA'S Jeremy Bacon Quartet, 7:30-10 pm, \$15

Wed 4/17

LIVE MUSIC

BELLTOWN YACHT CLUB Dead Soft, Fluung, 8 pm-1 am

CENTRAL SALOON Black Magic Flower Power, Great Electric Quest, Disenchanter, 8-11 pm, \$8

CHOP SUEY CHXPO, Taylor White, Slay Lonie, Dommy Divine, 7 pm, \$15/\$20

CROCODILE Alice Merton, 8 pm, \$20/\$23

THE FUNHOUSE Mothersound, A Friend, A Foe, 6:30 pm, \$10/\$12

HIGH DIVE Midnight Movie, Jet///Lag, Shower Scum, 7:30-11 pm, \$5/\$8

LO-FI Douse, Sundae Crush, Hoop, 9 pm, \$8

THE ROYAL ROOM Lay in Wait, Myrrum, 7:30 pm, \$8

SEAMONSTER LOUNGE Monster BOOB, 8-9:30 pm, free

THE SHOWBOX Mr. Eazi, 8:30 pm, \$26-\$76

SUNSET TAVERN Moose Almighty, The Dawn Robbers, Humble Urchin, 7:30 pm, \$10

★ TIMBRE ROOM CarLarans, DJ Joy Ma, ZELLi, Kylie Mooncakes, Luchi, PSA, 8 pm, \$7/\$12

TRACTOR TAVERN Bad Beaches, Juliette, Surrealized, 8 pm, \$10

VICTORY LOUNGE The Y Axes, The Early Warnings, Waking Things, 8-11 pm, \$6/\$8

CLASSICAL/ OPERA

KATHARYN ALVORD GERLICH THEATER Faculty Recital: Melia Watras, Viola - Folk, 7:30 pm, \$20

RENDEZVOUS True Life Trio & Dunava - Otherworldly Harmonies, 7 pm, \$20

ST. JAMES CATHEDRAL Tenebrae, 7:30-8:45 pm, free

JAZZ

TULA'S Duende Libre, 7:30-10 pm, \$15

Thurs 4/18

LIVE MUSIC

BELLTOWN YACHT CLUB Last Waves, Western War, Secretary, 8-11 pm

BLUE MOON TAVERN Pretty Boy Floyd, CFCQ, Deacon Raleigh St. James Band, 9 pm, \$8

CENTRAL SALOON Ace Collective Presents: B-Wake, K.O.D, Dave Byrd, Guests, 8-11 pm, \$8

CLOCK-OUT LOUNGE SORM, Somafree Institute, Noise-A-Tron, 9 pm, \$10

COLUMBIA CITY THEATER Ocelot Wizard, Bad Animals, Hannah Williams, 8 pm, \$10

CROCODILE The Expendables, Pacific Roots, 8 pm, \$22/\$25

THE FUNHOUSE College Radio, New Fossils, Goldview, 7:30 pm, \$10/\$12

KREMWERK Studio 4/4 Presents Habitat with Dusky, 9 pm, \$14/\$18

LO-FI Vibragun, No Sun, Modern Color, Fluung, 8 pm, \$8/\$10

NECTAR Con Brio, Sophistafunk, 45th St Brass, 8 pm, \$15/\$19

NEUMOS Shy Girls, 8 pm, \$16/\$18

THE ROYAL ROOM Wes Weddell, Ben Mish Trio, Lizzie Weber, 8 pm, \$10/\$12

SEAMONSTER LOUNGE Nowsterday, 8-9:30 pm, free

SUBSTATION Human Error// Presents: Sweeep, Yama, Stone Mist, Mnemosyne, 10 pm-1 am

TIM'S TAVERN Jay Bradley Band, Travis Bowlin, Joey Viola, 8 pm, \$5

VERA PROJECT Nathan Nzanga, Dempsey Hope, Talaya, Jiggy Lopo, Matondo, 6 pm, \$10/\$12

VERMILLION Null State, Opera Tricks, Eventual Infinity, Darien Shields, 8 pm, \$5

WAMU THEATER Why Don't We, 7 pm, \$40-\$80

CLASSICAL/ OPERA

★ BENAROYA HALL Mozart Symphony No. 40, \$22-\$122

MEANY CENTER FOR THE PERFORMING ARTS Time for Three, 7:30 pm, \$40

DJ

Q NIGHTCLUB Field Trip 68: Taiki Nulight, 9 pm-2 am, \$10

THE UNDERGROUND Voyage: 0001 Ft. Gangsigns, 10 pm-2 am, \$10-\$20

Fri 4/19

LIVE MUSIC

BLUE MOON TAVERN Correspondents, Moraine, Fraktal Phantom, 9 pm, \$8

CAFE RACER Medejin, Sweet Creature, Beatrix Sky, Power Strip, Sour Girl, 9 pm

CENTRAL SALOON All The Real Girls, Talkin and Easy, Booty EP, 8-11:30 pm, \$8

CLOCK-OUT LOUNGE Baptists, Sandrider, Erosion, 9 pm-2 am, \$13/\$15

DARRELL'S TAVERN Blood Moon Orchestra, Emily McVicker, Susie G, 8 pm, \$8

HIGH DIVE Stereo Embers, Strong Suit, GUNN, 9 pm, \$10/\$12

HIGHLINE Thor, Leathurbitch, Greyhawk, Solicitor, 9 pm, \$15/\$17

LO-FI Seagaze: Carlton Melton, Fungal Abyss, The Josephine Chopper, 9 pm, \$10/\$12

MOORE THEATRE Home Free, 8 pm, \$27-\$96

NECTAR Ghost-Note, High Pulp, 8 pm, \$16/\$21

NEPTUNE THEATRE Sammy J, 8 pm, \$24/\$29

NEUMOS Anomalie Live with Rob Araujo, 6:30 pm

PARLIAMENT TAVERN Julia Francis, The Jelly Rollers, 9 pm, \$8

SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters

SUNSET TAVERN Blac Rabbit, Easy, The Black Chevys, 9 pm, \$10/\$12

★ TIMBRE ROOM Buke & Gase, 6 pm, \$12

TRACTOR TAVERN Horse Feathers, 9 pm, \$17

VERA PROJECT Knowmads, Guests, 9 pm, \$15

WAMU THEATER Lil Pump, Lil Skies, 7 pm, \$47-\$202

★ ZETA BETA TAU ZBT Presents: Soulja Boy X iLove-Memphis, 7-10 pm, \$30/\$35

CLASSICAL/ OPERA

★ BENAROYA HALL Mozart Untuxed, 7 pm, \$13-\$55

CHAPEL PERFORMANCE SPACE Austin Larkin & Ensemble, 8 pm, \$5-\$15

MEANY CENTER FOR THE PERFORMING ARTS Music of Today: Performing with the Brain, 7:30 pm, free

DJ
CHOP SUEY Emo Nite LA: Emo Nite Seattle, 9 pm, \$15
NEUMOS Remembering Avicii - One Year Anniversary, 10:30 pm, \$5
SUBSTATION Seattle PsyOps: Four Year Anniversary, 9 pm-2 am
THE UNDERGROUND The Green Party I: WAR, On Drugs, 8 pm-2:30 am, \$20-\$75

JAZZ
📍 **TULA'S** Jovino Santos Neto Quinteto, 7:30-10:30 pm, \$22

Sat 4/20

LIVE MUSIC
BELLTOWN YACHT CLUB Head Honcho, The Brass, Phantom Racer, Antierbag, 9 pm-1 am, \$10
BLUE MOON TAVERN The Sacramento Vampires, Ray Rivera Band, Johan, 9 pm, \$8
CAFE RACER Little Hero, Animyst, Velvet Q, Null State, 8 pm, \$6
CENTRAL SALOON Brass Monkeys, Spyn Reset, Gypsy Temple, 8 pm, \$10/\$12
📍 **CHAPEL PERFORMANCE SPACE** Stephen Fandrich with Gamelan Pacifica & Del Sol Quartet, 8 pm, \$5-\$15
THE FUNHOUSE Panoramics, Jaguar Paw, New Rose, 9 pm, \$6/\$8
HIGH DIVE Bumpin' Uglies, Perfect By Tomorrow, 9 pm, \$12/\$15
HIGHLINE War Cloud, Weaponlord, Sioux City Pete & The Beggars, 9 pm, \$10/\$13
★📍 **LANGSTON HUGHES PERFORMING ARTS INSTITUTE** Bushwick Book Club: Parable of Talents, 7:30 pm, \$10
NEPTUNE THEATRE Lovelytheband, 8 pm, \$19-\$85 (sold out)
★📍 **THE ROYAL ROOM** MochaCulture: Inspired by Nina Simone, 8:30 pm, \$18/\$25
📍 **THE SHOWBOX** Jessie James Decker, The Sisterhood Band, 8 pm, \$52/\$57
SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Wtfukushima, The Boss Martians, The Swaggerlies, 9 pm, \$10
SUNSET TAVERN Big Business, Ben Von Wildenhaus, 8:30 pm, \$13
TRACTOR TAVERN Bread & Butter, The Shivas, Dean Johnson, 8 pm, \$10
📍 **VERA PROJECT** Josh A & Jake Hill, 7 pm, \$15
📍 **WA NA WARI** Couch Concerts: Yirim Seck, 8-9 pm

CLASSICAL/ OPERA
★ **BENAROYA HALL** Mozart Symphony No. 40, \$22-\$122

DJ
ORA NIGHTCLUB Ben Gold, 10 pm-2 am, \$20-\$200
Q NIGHTCLUB Haute Sauce: LA Leakers, 10 pm-2 am, \$15
SUBSTATION Cultivate Launch: Calyx & Teebee, 9 pm-2 am, \$20
TIMBRE ROOM BRLN: Locals 01, 10 pm-2 am, \$10

JAZZ
TULA'S Greta Matassa Quintet, 7:30-10:30 pm, \$22

Sun 4/21

LIVE MUSIC
📍 **THE AUDITORIUM @ UHEIGHTS** Sawyer Fredericks, Wolfchild, 7:30 pm, \$20-\$50
CHOP SUEY Filthy FernCorps, Gritty City Sirens, Stick and Bones, 5 pm, \$8/\$10

THE FUNHOUSE Octobrists, 8 pm, \$10/\$13
HIGHLINE Horrendous, Of Feather And Bone, Quayde LaH-ve, Python, Cavurn, 8 pm, \$14/\$16
NECTAR Leilani Wolfgramm, Sol Seed, Rebel Lion, 8 pm, \$13/\$16
SUNSET TAVERN Night Hikes, Gaby Despain, Marigo, 8 pm, \$10
📍 **VERA PROJECT** Foliage, Cathedral Bells, 7 pm, \$8/\$10

JAZZ
📍 **FRYE ART MUSEUM** Jazz in the City: Tor Dietrichson, 2-4 pm, free
📍 **THE ROYAL ROOM** Clave Gringa with Ann Reynolds, 7 pm, \$12/\$15

Mon 4/22

LIVE MUSIC
THE FUNHOUSE Zombie Ritual (DEATH Tribute), 8 pm, \$8/\$10
SUBSTATION Doomed Spring '19: 11 Days in Tokyo with Summoned By Giants, Floaters
SUNSET TAVERN Corey Kilgannon, 7:30 pm, \$10

Tues 4/23

LIVE MUSIC
BELLTOWN YACHT CLUB Flat Worms, Warm Drag, SSDD, 9 pm, \$10/\$12
CENTRAL SALOON Lab Ratz, Tha Droman, Hazmat Crew, Nophace, LondonWolf, DJ Sharkboy, 7 pm-12 am, \$5
📍 **EL CORAZON** Kalmah, Vreid, Blood and Thunder, 7 pm, \$20/\$25
HARD ROCK CAFE Separating the Seas, Egas/Luna, Cut Both Ways, Life Upon Liars, Living in False Eyes, 7 pm, \$10/\$12
HIGH DIVE Midnight Empties, Long Day On Mars, Dragontail Peak, 8 pm, \$5/\$8
HIGHLINE Howling Giant, 9 pm, \$10/\$13
📍 **NEUMOS** Movements, Boston Manor, Trash Boat, Drug Church, 6 pm, \$20/\$23
SUNSET TAVERN The Arnolds, Florence Wiley, Jonas Myers, 8 pm, \$10

JAZZ
TULA'S Peter Daniel Funk Jazz Quartet, 7:30-10 pm, \$15

Wed 4/24

LIVE MUSIC
📍 **AUBURN PERFORMING ARTS CENTER** Scotty McCreery, 7:30 pm, \$25-\$100
★ **BARBOZA** Chong the Nomad, TezaTalks, Mirrorgloss, Tinsley, PSA, Stas Thee Boss, 8 pm, free
CENTRAL SALOON Pastel Motel, 36?, Dream Logic, 8 pm, \$8
CHOP SUEY Avian Comfort, NAVVI, Clay Beds, 8 pm, \$10
HIGHLINE Hante., Box // & The Twins, 9 pm, \$12/\$15
NECTAR Mark Battles, 12Fifteen, Aske, MBE, Danny Zukko, 7 pm, \$15-\$75
📍 **THE SHOWBOX** Wallows, Mk. Gee, 8 pm, \$20-\$99
TRACTOR TAVERN Charley Crockett, 8 pm, \$15

JAZZ
📍 **JAZZ ALLEY** Halie Loren, 7:30-9 pm, \$16
📍 **TRIPLE DOOR** Birch Pereira & the Gin Joints, Sundae & Mr. Goessl, 7:30 pm, \$20-\$30



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NEUMOS

 <p>THURSDAY 4/11 AVEY TARE JABON</p>	 <p>FRIDAY 4/12 GIRLPOOL HATCHIE + CLAUD</p>	 <p>THURSDAY 4/18 SHY GIRLS AKUA</p>
 <p>FRIDAY 4/19 ANOMALIE LIVE ROB ARAUJO</p>	 <p>FRIDAY 4/19 REMEMBERING AVICII ONE YEAR ANNIVERSARY BENEFIT</p>	 <p>SUNDAY 4/21 ESCORT</p>
 <p>FRIDAY 4/26 STRAND OF OAKS WILD PINK</p>	 <p>SATURDAY 4/27 CITY OF THE SUN</p>	 <p>SATURDAY 4/27 SHAKE YA ASS MUSIC ALL ABOUT SHAKING YOUR BOOTY</p>
 <p>SUNDAY 4/28 SOMO DRAMA RELAX + MICHAEL CONSTANTINO</p>	 <p>FRIDAY 5/3 TELEKINESIS SONTALK</p>	 <p>THURSDAY 5/9 FILTHY FRIENDS EYELIDS</p>
 <p>FRIDAY 5/10 MANILA KILLA ILO ILO + METSA</p>	 <p>SUNDAY 5/12 OMAR APOLLO AMBAR LUCID</p>	 <p>TUESDAY 5/14 THE WILD REEDS JENNY O (SOLO)</p>
 <p>WEDNESDAY 5/15 TR/ST LYDIA AINSWORTH</p>	 <p>FRIDAY 5/17 LOLO ZOUAI JEAN DEAUX</p>	 <p>SATURDAY 5/18 KUINKA THE MONDEGREENS + CUMULUS</p>
 <p>TUESDAY 5/21 JOHNNY ORLANDO</p>	 <p>THURSDAY 5/23 ROMARO FRANCESWA GAGE EDWARDS + SXLXMXN AND BOCHA</p>	 <p>FRIDAY 5/24 EARTH HELMS ALEE</p>

BARBOZA

 <p>SATURDAY 4/13 MARSHALL LAW BAND TAANE JR. + I AM CHAMEL + BLK SKNN + MARCUSGBABY + DJ OLD MILK</p>	 <p>SUNDAY 4/14 THE MURLOCS OHTIS</p>	 <p>FRIDAY 4/12 SASAMI SLUT ISLAND</p>
 <p>THURSDAY 4/18 KIING FOXY APOLLO + I///U</p>	 <p>FRIDAY 4/19 SAGE FRANCIS x B.DOLAN VOCKAH REDU + GHOST PALACE + DJ ZOLE</p>	 <p>TUESDAY 4/16 PLASTIC PICNIC JULIAN BLAIR</p>
 <p>THURSDAY 4/25 LINDA FROM WORK BAD SAINT + ANTONIONI</p>	 <p>FRIDAY 4/26 BEN KWELLER MAINMAN + MODERN LOVE CHILD</p>	 <p>SATURDAY 4/20 OLD SEA BRIGADE DAVID LUNSFORD</p>
 <p>SUNDAY 4/28 BRENT COWLES LA MAGISTRAL</p>	 <p>THURSDAY 5/2 RUNNING TOUCH YOSTE</p>	 <p>FRIDAY 5/3 BAYONNE PALM DAZE</p>

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THINGS TO DO



**POETRY
MONTH**



4/20



**RECORD
STORE DAY**



**EARTH
DAY**

Visit StrangerThingsToDo.com to find every event happening in Seattle—and now, save the ones you want to remember to your own personal list.

A Beginner's Guide to SPLIFF!

A new film festival made by the stoned for the stoned.

BY CHASE BURNS

The stoner film has come a long way. Nothing against Cheech & Chong—Tommy Chong played an excellent (and sexy!) singing pineapple on this season of *The Masked Singer*—but we've moved away from the stoner trope of two dudes smoking weed while driving around in their car (which you shouldn't do! It's dangerous! You'll get a DUI, dum-dums!).

A new vibe of stoner entertainment is emerging—witness the rise of *Broad City*, *High Maintenance*, and basically every TV show created on Viceland. And now, most importantly, *The Stranger* presents SPLIFF, your new favorite film festival created by the stoned for the stoned.

We received films (four minutes and twenty seconds or less!) from all around the world. Our inaugural lineup is hilarious, weird, sexy, trippy, and unlike any stoner films you've seen before. There are space-ships, Rihanna-inspired blunt tutorials, dancing boobs, Australians, puppets, ASMR candy sandwiches... I could go on and on, but I know you've got questions, so let's get to it.

Should I show up stoned?

Absolutely, if that's the sort of thing you're into. Unfortunately, because of LAWS, you can't smoke inside the theater, and you're not supposed to smoke outside of it, either.

Are the films going to freak me out?

What if I get too stoned?

There are definitely some trippy films, even some *scary* films, but nothing that should send you into a panic attack.

Any recommendations on dosing?

I recommend taking an edible dosage of your liking before coming to the theater (again, don't drive while high—use public transportation or rideshares), that way the high hits right as the festival starts. The whole thing is around an hour and a half long, which is perfect for an edible dosage. I recommend getting a little more stoned than you think you should, but not so stoned you accidentally pee your pants. Also not so stoned that you can't vote at the end to help us decide who should win the MOTHER-FUCKIN' CASH.

Wait, what cash???

There are prizes! For the filmmakers! Just like at our amateur-porn festival HUMP!, you will vote by secret ballot on which films should receive the cash. The “trippiest” film gets \$2,000, the “funniest” film gets \$2,000, the “stupidest” film gets \$2,000, and the “best in show” gets \$5,000!

When the fuck is it and how do I get tickets?

If you're over 21, you have four shows to



We received films from all around the world. Our inaugural lineup is hilarious, weird, sexy, and trippy.

choose from in Seattle: two on 4/19 and two on 4/20. The fest is brought to you by The Reef, SKÖRD, Oleum Extracts, Satori, Herbs House, Verdelux, and Clutch Cannabis.

Tickets are available at SpliffFilmFest.com. Grab them now—they are selling out!

What can I expect to see?

Glad you asked! Here are all the films that made the cut for SPLIFF 2019:

N.O.P.E.

In this mid-1990s PSA, Billy and Charlie learn the hard way that even a single puff of marijuana will turn you into a crazy, violent pervert. Not one puff ever!

Bloom

Flaming blunts, raging bowls, hot dabs—this is the sexiest smoke porn you've ever seen.

Fully Froggo

A frog eats too many gummies. Or does he?

Witch Weed

An expert stoner finds the ultimate high. Beware of the devil's lettuce.

Green

A magical trip to the bodega thanks to some green.

Bibbel the Dwarf Dwarf

One person. One peanut. One backyard. Only one can win.

BBHMM Blunt

An instructional video on how to roll a magical “Bitch Better Have My Money” blunt, in the style of Rihanna's famous Fenty Beauty makeup tutorials.

Corporate Coitus

A Dada-inspired visual and aural collage

made up of disembodied heads, colorful circles, and ominous eyes.

Grandpa Joe

So what if your new houseguest has a tiny green face, a cute little astronaut helmet, and a motherfucking spaceship? He's definitely NOT AN ALIEN. He's just Grandpa Joe!

Leaffolder House

A dealer must go deep into the woods to deliver the goods. But at the end of his journey is a hit that might be too intense for him to handle.

Harsh Tokes & Bong Jokes

A punk-rock love letter to growing up, smoking weed at the beach, late-night parties, learning how to kiss, and how you shouldn't mix liquor and weed.

Good Game Bud

Two dudes, a couch, and one game of spliff Jenga.

Smokescreen

When Olivia's date takes a turn for the mediocre, she gets stoned and ends up trapped in the reality of online dating.

Hands

A spaced-out, bizarre ode to hands.

Kevin's Proclamation

He's Kevin, and he's got something to proclaim.

Candy Sandwich

ASMR crafting with Sayuri and Gabby La La. Watch them make a fancy sandwich!

The Girl Who Couldn't...

A mockumentary trailer about a girl who is struck with a tragic disorder and the devas-

tating impact it has on those closest to her.

Switch Hitter Haze

Wyatt has a crush on his roommate Connor, who is very cute and very straight. When their dealer brings over a mysterious strain of weed, things that were fixed become fluid—and none of them will ever be the same.

Munchies Massacre

A bag of Doritos and some Oreos commiserate over all the friends they've lost to late-night snacking when... Oh no! Run! Get out of the cupboard while you still can! The stoner has got the munchies again!

Weed Art Process

This is the story of a magic seed. Through pure art, the seed frees the power of imagination.

Bagel Bite Fright Night

Stoned and alone, two women get caught in a 1990s slasher nightmare when they experience a home invasion by a slew of celebrity sex offenders. Or do they?

BOOBatory

Sometimes boobs have minds of their own.

You Wanna Order Pizza?

Two epically stoned Australians attempt to order a pizza. If only they could order pizza with their minds! Oh wait... can they?

Joint Heights

In this adorable stop-motion animation film, joints do yoga, thrash to heavy-metal music, and fuck in the afternoon. A candid look at how cannabis is part of day-to-day life for the residents of Joint Heights. ■

siiffcinema

ARETHA FRANKLIN
"THE GREATEST VOICE OF HER GENERATION"
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NOW PLAYING
FRI APR 12 - THU APR 25

HIGH LIFE
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BLACK REPRESENTATION IN HORROR W/ CANDYMAN SCREENING

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MONTY PYTHON & THE HOLY GRAIL

NIGHT OF THE LIVING DEAD

MOVIECAT MOVIE TRIVIA NIGHT

THINGS TO DO → Film

Top Picks

OPENING FRI APRIL 12



‘High Life’

Claire Denis is, of course, one of the greatest living directors, and she is also a superb poet of urban melancholy. *High Life* is not only the French director’s first English-language outing, but it is also her first encounter with science fiction. The film has an excellent cast: *Twilight*’s Robert Pattinson, French cinema goddess Juliette Binoche, and hip-hop icon André Benjamin (aka André 3000). And its plot includes a time-bending black hole, a scientist with sinister motives, and a lot of fucking. (SIFF Cinema Uptown, \$11/\$14.) **CHARLES MUDEDE**

OPENING FRI APRIL 19



‘Babylon’

Set in Brixton—which is to London what Harlem is to New York City—and starring Rasta singer Brinsley Forde (the frontman of reggae band Aswad), and cowritten by Martin Stallman (who also wrote the cult film *Quadrophenia*), *Babylon* is a feature-length movie about black life, black music, and black struggles in early 1980s Britain. The economy is in the toilet, Margaret Thatcher has begun her assault on labor, and city after city is becoming what the Specials classically described as “a ghost town.” *Babylon* is simply amazing. Every minute is rich with cultural information of a period and milieu that’s rarely seen on film. The film also has a dub score that’s dark, crackly, and deep. Those echoes, those old Brixton buildings, the dreads, the factory smoke, the street markets, the old ladies, the thick accents—all of this and more is just utterly wonderful. (SIFF Film Center, \$11/\$14.) **CHARLES MUDEDE**

SAT APRIL 20

‘True Stories’

Talking Heads leader David Byrne took stories and headlines from tabloid magazines and gave them

new life in *True Stories*, which Northwest Film Forum will be showing in 35 mm. In the 1986 film, Byrne plays a nameless narrator in a giant cowboy hat as he observes the fictional town of Virgil, Texas, prepare for its sesquicentennial (150th) “Celebration of Specialness,” which is sponsored by computing manufacturing plant Varicorp Corporation. *True Stories* explores creativity, culture, and the strengthening grip of consumerism in the flyover states, featuring an early John Goodman performance and wide empty Texas skies. The film itself is like a dream, surreal and beautiful. (Northwest Film Forum, 7:30 pm, \$12.) **JASMYNE KEIMIG**

OPENING SUN APRIL 21

‘Hail Satan?’

I can’t pretend to know anything about the Satanic Temple, but its tenets—which include compassion toward all of earth’s creatures, the pursuit of justice, respect for the freedoms of others (including the freedom to offend), belief ruled by a scientific understanding of the world, making amends for any harm you have done—are surprisingly benign and sensible. My guess is *Hail Satan?*—the new documentary from Penny Lane (Our Nixon, *Nuts!*) that sheds light on the origins and grassroots political activism of the temple—will include a lot of other enlightening details you probably didn’t already know about the Satanic Temple. Not to mention offering a look at the intriguing people who “practice satanism,” which is less about worshipping the devil and more about using satanic imagery to promote egalitarianism, social justice, and the separation of church and state. These people take issue with the privileged position of the Christian right, and it’s hard to fault them for that. (SIFF Cinema Egyptian, \$11/\$14.)

LEILANI POLK

MORE StrangerThingsToDo.com

Short List

Amazing Grace
SIFF Cinema Egyptian, opening Fri April 12, \$11/\$14

The Competition
Northwest Film Forum, April 12–14, \$12

Diane
SIFF Cinema Uptown, opening Fri April 19, \$11/\$14

An Elephant Sitting Still
Northwest Film Forum, April 14 & 17, \$12

Hagazussa
Grand Illusion, April 19–25, \$10

Harold & Kumar Go to White Castle
Grand Illusion, Sat April 20, \$10

Indigenous Showcase: The Mayors of Shiprock
Northwest Film Forum, Sat April 20, \$12

Long Day’s Journey Into Night
SIFF Cinema Uptown, opening Fri April 12, \$11/\$14

Monty Python and the Holy Grail
Central Cinema, April 19–24, \$5–\$10

Night of the Living Dead
Central Cinema, April 19–24, \$2–\$10

Ruben Brandt, Collector
Grand Illusion, April 12–18, \$10

Early Warnings

LANGSTON HUGHES AFRICAN AMERICAN FILM FESTIVAL Langston Hughes Performing Arts Institute, April 25–28, \$12–\$90

TRANSLATIONS: SEATTLE TRANSGENDER FILM FESTIVAL Northwest Film Forum, May 2–5, \$14–\$75

POKÉMON DETECTIVE PIKACHU Wide release, opening Fri May 10

SEATTLE INTERNATIONAL FILM FESTIVAL Various locations, May 16–June 9, \$72–\$3750

In Praise of Jaded Service

Seattle’s best fried catfish is served with functional courtesy.

BY CHARLES MUDEDE



ANTHONY KEO

This right here is the best fried catfish in Seattle.

Spring was here. The sun was shining and people were out. I decided to take a walk that would begin at the corner of South Columbian Way and Beacon Avenue South, and end at Sixth Avenue South and South King Street, the location of Fort St. George, a bar. A drink or two or three (most likely) would provide the walk with a hard goal. I can’t just walk for the sake of walking, which is why a treadmill is, in my mind, doubly monstrous: You’re going nowhere with no goal in mind.

A long walk also cannot happen without a little treat along the way. Sometimes it is two of the supremely rich and brittle spring rolls at Fou Lee Market; other times, a few slices of barbecue pork at the deli in the Red Apple. For this walk, I decided it would be a piece of fried catfish at the Beacon Hill Shell Station.

Here is the thing if you are not in the know: This gas station serves really excellent fried foods, and at all hours of the day and night. The fried chicken is respectable, the gizzards are superb, and the fried catfish, when purchased at the right moment (no more than an hour after it’s pulled out of the fryer), is exceptional. Indeed, one evening I purchased two pieces of fryer-fresh fish and was convinced that it could have been served at one of the top restaurants in the city but at six times the price—the average piece of fried catfish at the Beacon Hill Shell Station is \$3.

When I entered the Shell on that spring day to pick up my walk’s designated treat—which I planned to eat at the Japanese-inspired Kobe Terrace park—I was met with two aspects of its service. One, it is international, a regular United Nations of employees: Africans, Asians, Middle Easterners. Two, it is hardcore functional. You make your order and get your food with no smiles or special recognition or bumbling banter.

And this makes perfect sense, because what are you but just another customer? There was one before you, and there will be another one after you. That is the fact of the matter, and the black, brown, and beige men behind the counter, and even the ones cooking fish and chicken in the open kitchen, have no illusions about this fact. So neither should you.

Do not call it rude service, as so many pampered Seattleites have on social-media platforms. Call it service that is consistent with the reality of economic life in a city where most people work hard for very little pay.

I had my treat at the park, and the fish was warm, crispy at the edges, and succulent in the middle. Indeed, it was the kind of fried catfish you’d expect to find on your plate in an upscale dining room where all of the servers are forced (on the pain of unemployment) to give smile upon smile and small talk upon small talk to convince you of what is blatantly false: You are special because you can buy something. Crows in tall trees watched me as I ate the fish. ■

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The City Without Jews
Die Stadt Ohne Juden

Commissioned score is by German composer Günter A. Buchwald, who will also conduct and perform with the Music of Remembrance ensemble.

Nikolaus Westry, Deputy Director of Filmbachiv Austria will introduce the film. A CineClub discussion on The Paramount stage, with representatives from local Jewish and social justice organizations, will immediately follow the film.

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THINGS TO DO → Food & Drink

Top Picks

THURS APRIL 11

Ruth Reichl: ‘Save Me the Plums’

As a *New York Times* restaurant critic in the 1990s, legendary food writer Ruth Reichl gained renown for her acerbic observations and penchant for donning disguises to maintain her anonymity. She went on to become the editor in chief of the now-defunct *Gourmet* magazine. Reichl has since penned several best-selling books and won four James Beard Awards, and is known for her warm voice and fierce advocacy of home cooking. In *Save Me the Plums*, she shares recipes alongside stories about her time at *Gourmet*. At this event, she'll join *Food for Thought* cohort Nancy Leson in conversation. (*Fremont Abbey*, 7 pm, \$35.) JULIANNE BELL

SAT APRIL 20

Hama Hama Oyster Rama

Harvested at low tide from the Hama Hama Company's farm, Hama Hama oysters are briny and salty with a hint of citrus. At this event, bivalve-crazed beachcombers can visit and learn all about how their oysters are raised, take tours with intertidal ecologists and oyster growers, harvest oysters and clams, and put their shoveling and shucking skills to the test in the "Shuckathalon" competition. There will also be activities for kids, a beer and wine garden, live music, and lots of food. (*Hama Hama Company*, *Lilliwaup*, 11 am–6 pm, \$15–\$175.) JULIANNE BELL



COURTESY OF CHEESE AND MEAT FESTIVAL

Seattle Cheese and Meat Festival

This food fest is happening on 4/20, which is either a happy coincidence or telling you something about its organizers. Cured meat. Fromage. You get a charcuterie board and glass upon entry, and more than 50 vendors offer tastes and sips (wine, cider, beer, spirits, and kombucha included). Take a puff somewhere discreet, then spend the afternoon eating your heart out. (*Block 41*, 11 am–6 pm, \$35–\$145.) LEILANI POLK

Early Warnings

MOBILE FOOD RODEO FESTIVAL *Fremont, Sun April 28, 11 am–5 pm, free*

APRIL 20–21

IPA Daze

Get dazed and confused at this two-day 4/20-themed celebration of all things IPA, including more than 30 IPAs on tap (like special limited-release brew collaborations with other Washington breweries); stoner-rific snacks, like a two-pound tray of loaded nachos and a "kitchen-sink pizza" to sate your munchies; Taylor Shellfish oyster shucking; "psychedelic coloring" with local group the Coloring Project; and even baby goats. The event will kick off with a different kind of green for Earth Day: a beach cleanup. Plus, a portion of the proceeds will benefit the Surfrider Foundation of Washington, a nonprofit dedicated to protecting our oceans, waves, and beaches. (*Redhook Brewlab*, 12 pm, free.) JULIANNE BELL

WED APRIL 24

No Boat Brewing Dinner at Serious Pie

Located near the stunning Snoqualmie Falls, No Boat Brewing gets its name from an inside joke between head brewer David Skiba and his dad, after the two quipped that they could sell their (non-existent) boat to fund their dream brewery. This five-course dinner from Tom Douglas's Serious Pie will pair No Boat's offbeat brews with spring-centric dishes: a fava-bean tartlet paired with a Bia Hoi Vietnamese lager, a pizzette with asparagus and duck egg alongside a Mozzie IPA, and a rhubarb meringue with rose-macerated strawberries served with the Ornithologist Double-Brown. (*Serious Pie*, 6:30 pm, \$65.) JULIANNE BELL

MORE [StrangerThingsToDo.com](#)

New Bars & Restaurants

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CAPITOL HILL El Xolo PNW-inspired Mexican walk-up window 209 Broadway E	UNIVERSITY DISTRICT Texians BBQ Barbecue restaurant 4520 University Way NE
CHINATOWN-INTERNATIONAL DISTRICT Hood Famous Cafe and Bar Cafe and bar with Filipino-inspired baked goods 504 Fifth Ave S, Suite 107A	WALLINGFORD Fiasco Casual Italian restaurant 3400 Stone Way N

Short List

Ballard Brewed Spring Beer Festival Hale's Palladium, Sat April 13, 2–4 pm, 5–7 pm, \$30–\$40	Seattle Restaurant Week Various locations, Mon–Thurs and Sun, \$20/\$35, through April 18
National Grilled Cheese Day Pop-Up Fremont Sunday Market, Sun April 14, 10 am–4 pm, free	Seattle Scotch & Beer Fest Fremont Studios, April 19–20, \$20–\$55
	Wink Doughnuts Pop-Up Broadcast Coffee Roasters, Sat April 20, 10 am



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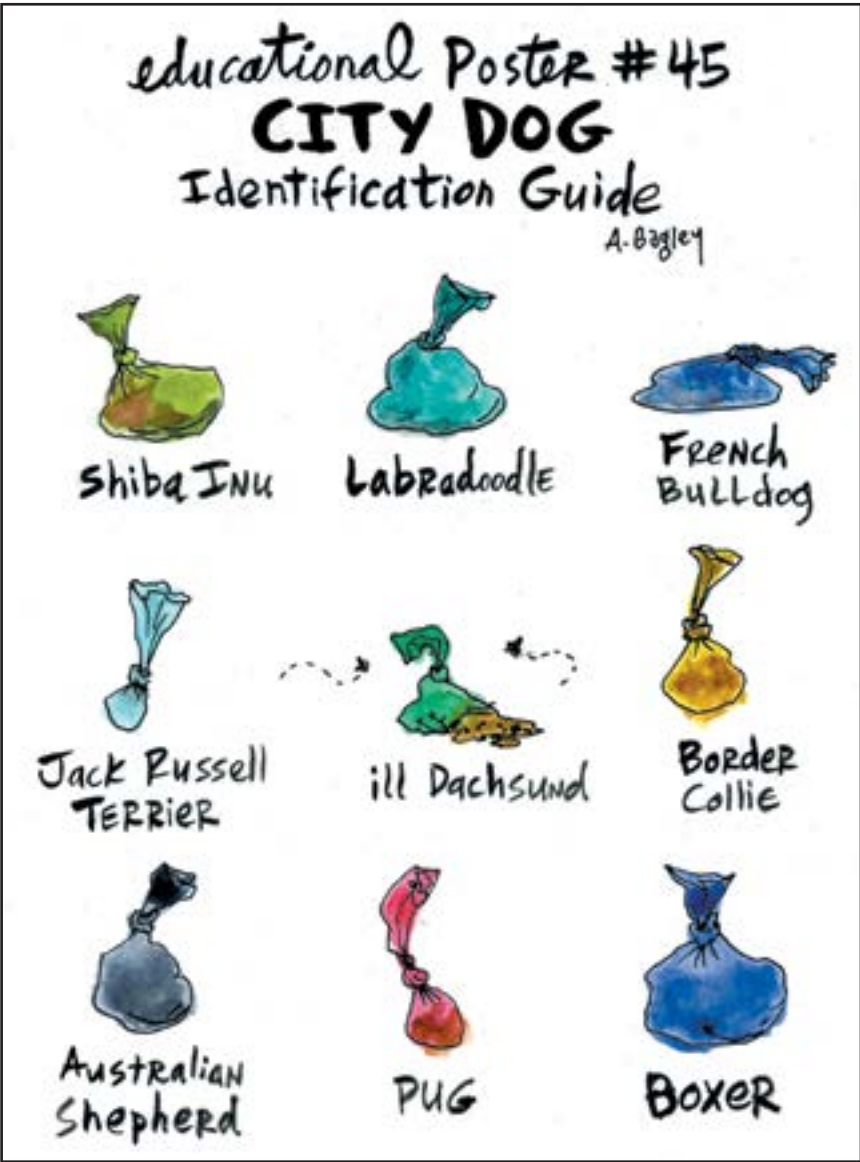
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AARON BAGLEY



TIMOTHY CURTIS

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1	2	3	4	5		6	7	8		9	10	11	12
13						14				15			
16					17					18			
19					20				21				
	22		23	24				25			26	27	28
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62					63					64			
65					66					67			

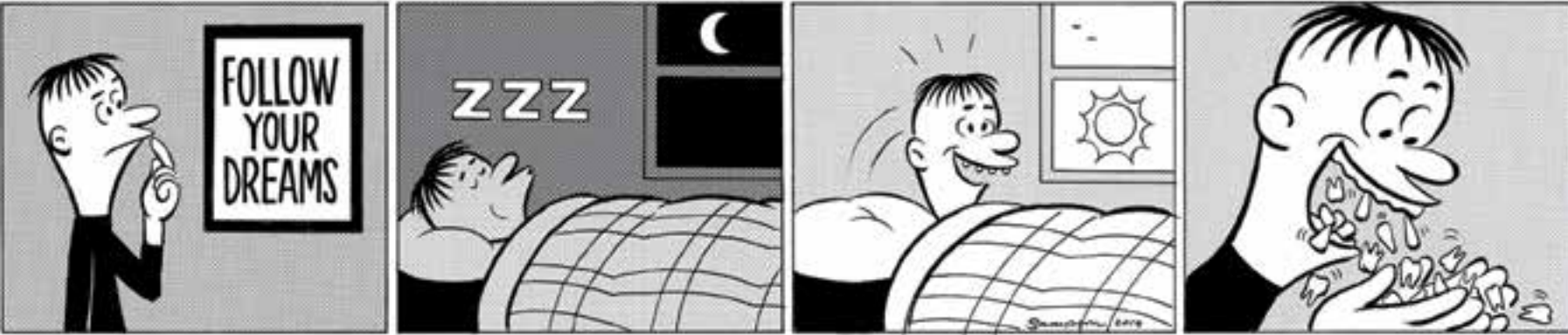
ACROSS

- 1. Ed who had a voice in "Up"
- 6. Bunny guy
- 9. Killer whale
- 13. Real S.O.B.
- 14. Pleading question said while pulling on mom's sleeve
- 15. "The Fantastic ____"
- 16. Protestant movement
- 19. Guitarist Metheny
- 20. West of black-and-white movies
- 21. No. in a business e-mail footer
- 22. Gagger, e.g.
- 29. Famed dictionary; Abbr.
- 30. Girl in a Duran Duran hit who "dances on the sand"
- 31. Man cave invitee
- 32. Don ____ (womanizer)
- 34. Zesty kick
- 36. On one's guard
- 37. 2012 NFL controversy
- 40. Honey Bunches of ____
- 41. Alamo rival
- 42. ____ out (makes less stuffy, as a room)
- 43. Year of Spanish 101
- 44. Man on a mission?
- 45. Useful 21 card
- 46. Label started by Frank Sinatra
- 52. "The Lord of the Rings" battle extra
- 53. Thanksgiving side dish
- 54. "I gave at the office," e.g.
- 56. Syllabus content
- 62. Rapper of "O.G. Original Gangster"
- 63. Odd's opposite
- 64. Summer tunes?
- 65. Rockers Depeche ____
- 66. Fighting chance?
- 67. Stakes in a pot

DOWN

- 1. Org. with a "Pill Identifier" section on its website
- 2. Give a crew cut
- 3. Actor Nick of "Warrior"
- 4. Giant Manning
- 5. Gas station abbr.
- 6. Film actor Rutger
- 7. Some dash lengths
- 8. Aries, Leo, or Sagittarius, e.g.
- 9. "I'm ____ the store, can I get you anything?"
- 10. "Winnie-the-Pooh" marsupial
- 11. Biting dog
- 12. Tank top's lack
- 14. Say "go on, go on"
- 17. Did an online chat
- 18. Comic-Con show
- 23. Stable kids
- 24. Actress Dunham of TV's "Girls"
- 25. Sea eagles
- 26. LeBron James or Kevin Durant, briefly
- 27. Catches a wave
- 28. Häagen-Dazs competitor
- 32. Astrologer Dixon
- 33. At the highest point
- 34. "If I Were a Rich Man" singer in "Fiddler on the Roof"
- 35. "What ____ saying?" ("Duh")
- 36. More perverse
- 37. Sound heard after scoring a touchdown
- 38. Cork alternative on some wine bottles
- 39. "Soft" Tex-Mex snack
- 44. "Your wish is its command" Apple program
- 45. Oft-used mail-order company by Wile E. Coyote
- 47. Way to go?
- 48. Golf "Cup"
- 49. Make a living
- 50. Has-beens, probably
- 51. "____ you asked..."
- 55. They might get bruised by the paparazzi
- 56. Glass edge
- 57. Green pref.
- 58. "That's how it's done" mathematically
- 59. Actress Amurri
- 60. Abbr. on a Crest box
- 61. Loud noise

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